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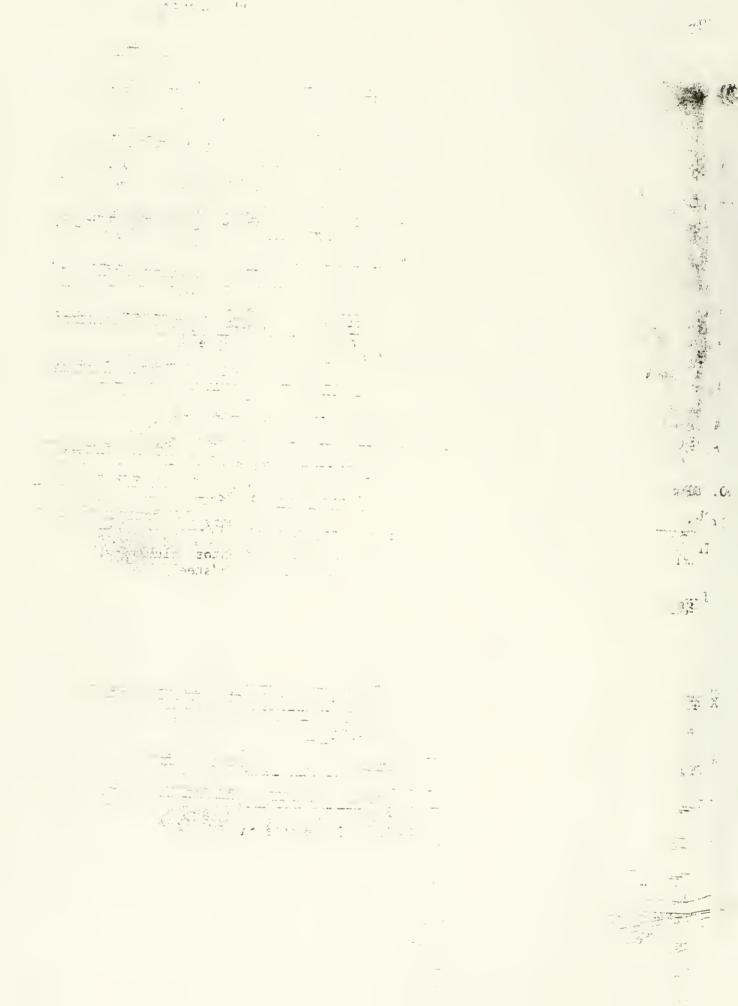
FORT POINT CHANNEL



BOSTON LANDMARKS COMMISSION SURVEY FORMS



1.5 N. 4



		ADDRESS 321 A Street	COR. Summer Street
hajir e		NAME	
		NAME present	original
			SUB AREA
		DATE 1904	date plaque
			source
		ARCHITECT Morton D. S	Safford (probable)
		<u>L</u>	source .
C [#]		BUILDER_	source
		Park III Co	
		OWNER Boston Wharf Comp	present
- 4	1	PHOTOGRAPHS 3-2	77
	The state of the s		and the state of t
E (resident	ial) single dou	uble row 2-fam. 3-deck	k -ten apt.
		ouse	
OF STORIES	(1st to cornice)	5pl	us
flat		cupoladc	ormers
(Othe	r) brick st	ningles stucco asphalt as tone sandstone concrete i	irôn/steel/alum.
ERIOR ALTERA	TION minor mo	oderate drastic	
	fair poor	LOT AREA 14,055	sq. feet (exc
boog MOITIC	CHARACTERISTICS		v
			AND
	_		
EWORTHY SITE		- -	I with the state of the state o
EWORTHY SITE		SIGNIFICANCE '(cont'd on	reverse)

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INVENTORY FO	ORM CONT	'INUATION	SHEET
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Form	No	Area	
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DESCRIPTION:

321 A Street is a five-storey warehouse building which is free-standing and occupies the entirety of its rectangular lot. Constructed of red brick trimmed with sandstone, the building rises to a flat roof framed by a battlemented brick parapet. The facade (west elevation) is divided into four bays by brick piers of varying widths, while the north and south elevations extend 14 bays. The facade remains substantially intact; the main entry, located in the southernmost bay at ground level, retains the original double doors beneath a paired window. Elsewhere on the facade each bay possesses a single masonry opening per storey, each of which contains two double-hung sash. A corbelled brick belt course extends across the head of the fifth storey beneath a sandstone cornice.

SIGNIFICANCE:

Built for the Boston Wharf Company in 1904, the building is likely to have been designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917. The building was constructed for use as a warehouse and is typical of the Boston Wharf Company buildings in the Fort Point Channel area.

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BOSTON LANDMARKS COMMISSION BU	ilding Information Form Fo	rm NoArea
BOSTON LANDMARKS COMMISSION BU	ADDRESS_324 A Street NAME	cor. Melcher Street original SUB AREA source source
	OWNER	
(non-residential)	pl	
(Other) brick st BRIEF DESCRIPTION EXTERIOR ALTERATION minor mo CONDITION good fair poor NOTEWORTHY SITE CHARACTERISTICS	LOT AREA 3,000	rôn/steel/alum.
STREET SUMMER 10,000	SIGNIFICANCE '(cont'd on	reverse)



INVENTORY FORM CONTINUATION SHEET	Form No. Area
BOSTON LANDMARKS COMMISSION	

DESCRIPTION:

324 A Street is a modern restaurant, constructed ca. 1950-1960.



BOSTON L	ANDMARKS	COMMISSION	Building Infor	emation Form	Form NoArea
			ADDRESS_	326 A Street	COR. Summer Street
	1		NAME		
	1			present	original
100	11	11 63	MAP No	23N-13E	SUB AREA
1 1			DATE	ca. 1895	visual
	3	- 11 11	41		source
	1	B 20 .	ARCHITECT	Morton D. Sa	afford (probable) source
4.		- 1	BUILDER_		source
	ñ =	E 4	E		
			OWNER	Boston Whari	Company (probable) present
- 3		11 11		_	-
		11 11	PHOTOGRAE	PHS 3-29	
TYPE (re	esident . on-reside	l) single ntial) w	double row varehouse	2-fam. 3-d	eck ten apt.
					plus
1					dormers
	S (Frame) (Other) SCRIPTION		shingles stud stone granit	cco asphalt e concrete	asbestos alum/vinyl iron/steel/alum.
EXTERIOR	ALTERATI	ON minor	moderate dra	astic	
CONDITION	N good f	air poor	LOT	AREA 14,68	g sq. feet
		HARACTERISTI			4
	O, 668. JA 669 MELCHER ST	18EET 10.500 11.	SUMMER SIGNIFICA	ANCE (cont'd	on reverse)



INVENTORY	FORM	CONTINUATION	SHEET
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Form	No.	Area

DESCRIPTION:

326 A Street is a six-storey warehouse building which stands at the intersection of A and Summer Streets and occupies nearly all of its irregular-shaped lot. Constructed of red brick trimmed with granite sills and imposts, the building rises to a flat roof framed by a brick parapet at the facade. The facade (east elevation) is divided into four equal bays by brick piers. The main entry is located at ground level in the northernmost bay and consist of an altered doorway recessed within an arched openings formed by radiating bricks resting on granite imposts. Window openin gs at all but the sixth storey are segmently arched and contain paired windows.

SIGNIFICANCE:

Although the original building permit does not exist, it is likely that the building was constructed for the Boston Wharf Company (ca. 1895) and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917. The building was probably constructed for use as a warehouse, as were most of the Boston Wharf Company buildings in the Fort Point Channel.



				m NoArea
		ADDRESS 31	3 Congress Str	eetCOR. Sleeper Street
		NAME		
	100	A I	present	original
		MAP No. 2	4N-13E	SUB AREA
N		G.		
		DATE	1887	Building Permit source
//:		200		
		ARCHITECT_	Morton D. S	Safford (probable) source
// !				
		BUILDER_		source
7				
		OWNER Box	ston Wharf Comp	any
			original	
		PHOTOGRAPHS	S1-26	· · · · · · · · · · · · · · · · · · ·
YPE	<pre>(residential) single (non-residential)</pre>	double row 2-	fam. 3-deck	ten apt.
0. 0	F STORIES (1st to corn	ice)	plu	ıs
OOF	flat	cupola	dor	mers
ALEK	IALS (Frame) clapboard (Other) brick	s sningles stucco	concrete in	oestos alum/vinyi on/steel/alum.
RIEF	DESCRIPTION			
KTER	IOR ALTERATION minor	moderate drast	tic	
				sq. feet
IDNC	TION good fair poor_	LOT A	tic REA19,960	sq. feet
IDNC		LOT A		sq. feet
ONDI	TION good fair poor_	LOT A		sq. feet
ONDI	TION good fair poor_ ORTHY SITE CHARACTERIS	LOT AI	REA 19,960	
ONDI	TION good fair poor_	LOT AI	REA 19,960	
IDNO	TION good fair poor_ ORTHY SITE CHARACTERIS	LOT AI	REA 19,960	
IDNO	TION good fair poor_ORTHY SITE CHARACTERIS	LOT AI	REA 19,960	
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INVENTURI	rukm	CONTINUATION	SHEET

Form	No.	Area
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DESCRIPTION:

313 Congress Street, a six-storey warehouse building, is a free-standing structure that occupies the entirety of its rectangular lot. Constructed of red brick the building has been substantially altered by the addition of a wide arched entry at its north elevation and the introduction of new fenestration.

SIGNIFICANCE:

313 Congress Street was built by the Boston Wharf Company in 1887. The building permit states that the building was intended as a warehouse. An atlas of 1892 shows the building as an "Atlas Store" attached to large wooden structures along the channel. Another insurance atlas of 1934 indicates that te building was used as a leather warehouse, occupied by the United States Leather Company. In recent years the building has been substantially altered for office use.



BOSTON LANDMARKS COMMISSION	Building Information Form	Form NoArea
	ADDRESS 337-351 Congre	ess COR. A Street
	S	treet
	NAME present	original
	MAP No. 24N-13E	SUB AREA
10 10 10	DATE 1887	date plaque
40 40 82 F	1007	source
10 00 00	ARCHITECT Morton D.	Safford (probable)
III III 21 24 24		source
11 11 11 11	BUILDER	
		source
	OWNER Boston Wharf Co	mpany (probable)
	original	present
1000	PHOTOGRAPHS	3-2
	46	
_		
TYPE (residential) single (non-residential) wa		eck ten apt.
NO. OF STORIES (1st to corni	ce) 6	plus 2 small chimney pipes on r
ROOF pitched	cupola	dormers
MATERIALS (Frame) clapboards	shingles stucco asphalt stone granite concrete	asbestos alum/vinyl
	granite concrete	rron, secci, gram.
BRIEF DESCRIPTION		
EXTERIOR ALTERATION minor	moderate drastic	
CONDITION good fair poor_	LOT AREA 15,82	sq. feet
NOTEWORTHY SITE CHARACTERIST	ICS	
4000 4000 I	888	
SBURO SEURO	g SIGNITÎCANÇE (cont'd	on reverse)
Junt 1	SIGNIFICANCE (CONE. d	
THO IS NO THE	STILLINGS	
STREET.	374	
33 59 50 70	CONGRESS	N
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σ 574, E0130 c0 7222.	1 2 2	



INVENTORY	FORM	CONTINUATION	SHEET
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Form	No.	Area
rorm	No.	Area

DESCRIPTION:

337-351 Congress Street, a six-storey warehouse building, is a free-standing structure which occupies the entirety of its rectangular lot. Constructed of red brick trimmed with granite sills an belt courses, the building rises to a flat roof. The facade (north elevation) is divided into 16 symmetrical bays above the first storey. Above the partially exposed basement, the first storey is composed asymmetrically and possesses two large arched entries decorated with achivolts and brickwork in a basketweave pattern. A smaller arched opening has been added at the west end of the facade. Elsewhere on the facade, each bay contains one window opening per storey. Window openings are topped by segmental brick arches at all storeys except the first and sixth where sandstone lintels exist. All windows are aluminum replacements. A corbelled brick cornice exends across the facade above the sixth storey.

SIGNIFICANCE:

337-351 built by the Boston Wharf Company in 1887. The building was constructed for use as a warehouse and for many years was occupied as a belt factory. In recent years it has been renovated as office space. 337-351 Congress Street is typical of the Boston Wharf Company's buildings in its design and use of materials. The building, like many on Congress Street, is free-standing.



P P	ding Information Form	Form No. Area
	ADDRESS 343 Congress S	Street COR.
	NAMEpresent	original
	MAP No. 24N-13E	SUB AREA
		Building Permits
		source
	ARCHITECT Bradlee, Win	
		source
	BUILDER	source
Man / Man / 5	OWNER	
	OWNER original	present
	PHOTOGRAPHS 1-37	
VDF (vogidantial)	2 5 2 1	and the second
(non-residential)	stable row 2-fam. 3-de	eck ten apt.
). OF STORIES (1st to cor	nice)4	nlus
	cupola	
ATERIALS (Frame) clapboar (Other) brick RIEF DESCRIPTION	ds shingles stucco asphalt stone granite & concrete sandstone	asbestos alum/vinyl iron/steel/alum.
XTERIOR ALTERATION mino	r moderate drasticLOT AREA33,838	sq. feet
OTEWORTHY SITE CHARACTERI	STICS	,
	6500 60 SIGNIF CAN CROW (cont'd	on reverse)
CONGRESS		
203	78 1 70 70	
12. ST RE E.	705 25.8%	



INVENTORY	FORM	CONTINUATION	SHEET
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Form No. Area

DESCRIPTION:

343 Congress Street, a four-storey brick building, is a free-standing structure that covers the entirety of its rectangular lot. Set on a narrow granite base, the building is constructed of red brick trimmed with brownstone sills and rises to a flat roof framed by a pedimented parapet. The facade (north elevation) is arranged symmetrically above the first storey. The first storey has been substantially altered by the alteration of openings and the blocking of several windows with brick. Original arched windows with fanlights remain in some of the first storey openings as do multi-paned tripartite windows. Fenestration at the upper storeys varies between segmentally arched tripartite windows, round arch windows and standard double-hung windows set in masonry openings. Corbelled brick cornices exist at the heads of the third and fourth storeys. The fourth storey appears to have been added (ca. 1936).

SIGNIFICANCE:

According to building permits, a three storey brick stable was constructed on the site in 1898. This stable was designed for the American Express Company by architects Bradlee, Winslow & Wetherell; the existing first, second and third storeys may be the remains of the stable. In 1936, the entire interior of the building was gutted and replaced with a new concrete and steel interior structure; in the same year, the roof was removed "to prepare for major alterations". It appears that the major alteration refered to included the addition of the existing fourth storey. In 1936 the building was occupied by the Railway Express Agency who used the building as a garage for the storage of gasoline and trucks. It is unclear if the building was owned by the Boston Wharf Company and leased to the Express Company or if the Express Company owned the property. 343 Congress Street is an anomaly in the Fort Point Channel area for its original use and its stout elevations.





INVENTORY FORM CONTINUATION SHEET

Form	No.	Area
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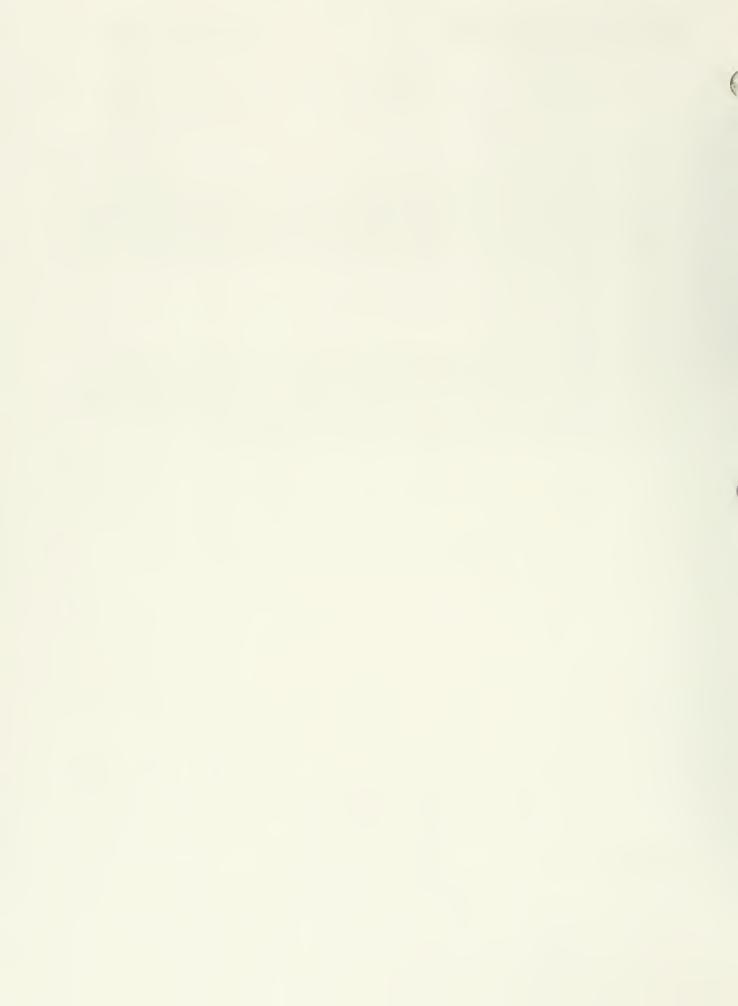
BOSTON LANDMARKS COMMISSION

DESCRIPTION:

The building at 355-357 Congress Street is a five-storey free-standing warehouse building. Constructed of red brick, the building rises to a pitched roof. The first storey has been completely reconstructed creating a corner entry. Upper storey windows are set within segmentally arched openings. The brickwork has been altered and repointed in numerous areas.

SIGNIFICANCE:

Constructed in 1887 by the Boston Wharf Company, the building was first occupied by the Tremont Electric Lighting Company. The company's machine shop on the first floor turned out electric meters and motors "of any size and for all purposes", while the lamp department on the second floor produced incandescent lamps from "one to 100 candlepower".



Manager To				COR. Stillings Street
		AME.	56166	
	一一一一	P	Stree	original
		AP No. 24	N-14E	_SUB AREA
罗·蒙		ATTC 1010		
		HIE 1918		date plaque source
0		RCHITECT	Howard B. Pres	cott Building Permit
An - 21222				source
		UILDER_		
-				source
34.7	7 32	WNEK Bos	con Whart Compan	ny
	7 - 3	*	riginal	hresenc
		HOTOGRAPHS	2-0	
La	AR	no rodicit in	2-0	
YPE	<pre>(residential) sing (non-residential)</pre>	le double row 2- warehouse	·fam. 3-deck	ten apt.
4				S
100F	flat	cupola	dor	ners
	ALS (Frame) clapbo (Other) brick DESCRIPTION	ards shingles stucco	asphalt asbo	estos alum/vinyl 5n/steel/alum.
XTERT	OR ALTERATION mi	nor moderate drast	cic	
		orLOT AI	REA 7,225	sq. feet
	ION good <u>fair</u> po			
CONDIT		RISTICS		
CONDIT	ION good <u>fair</u> po	RISTICS		
CONDIT	RTHY SITE CHARACTE	RISTICS	Š. II	
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NOTEWO	RTHY SITE CHARACTE	T = 12		reverse)
NOTEWO	RTHY SITE CHARACTE	SIGNIFICANO		reverse)
ONDIT	RTHY SITE CHARACTE	SIGNIFICANO		reverse)
NOTEWO	RTHY SITE CHARACTE	SIGNIFICANO	CE '(cont'd on	reverse) _.
ONDIT	RTHY SITE CHARACTE	PITTSBURGH * CO,160 SIGNIFICANO *		reverse)
NOTEWO	RTHY SITE CHARACTE	SIGNIFICANO STATIONS	CE '(cont'd on	reverse)
NOTEWO	RTHY SITE CHARACTE	SIGNIFICANO	CE (cont'd on	reverse)
NOTE WOIL TO A STATE OF THE STA	RTHY SITE CHARACTE	SIGNIFICANO SIGNIFICANO CONGRESS CONGRESS	CE (cont'd on	reverse)
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INVENTORY FO	ORM CONTIN	UATION S	SHEET
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Form	No.	Area

DESCRIPTION:

369-375 Congress Street is an eight-storey warehouse building which is rectangular in plan and free-standing. Constructed of concrete, the building rises to a flat roof framed by a battlemented parapet. At the facade (north elevation) the first storey has been substantially altered with the blocking of loading bays and the replacement of the main entry (westernmost bay) with an aluminum and glass entry. Above the first storey, the building is divided into five unequal bays by concrete piers which have been painted. Between each storey, decorative brick panels have been painted white. Each bay contains a sigle wide masonry opening at each storey, all of which (except at the eighth storey) were infilled with glass block in 1947.

SIGNIFICANCE:

369-375 Congress Street was built by the Boston Wharf Company in 1918 and designed by Morton D. Safford, the firm's staff architect from about 1917 to 1939. The building was constructed as a wool warehouse and remained as such until about 1950. In the 1950s, the building was occupied by the Metropolitan Lithographers & Publishing Company. 369-375 Congress Street is unusual among the Boston Wharf Company buildings in the Fort Point Channel area in its use of concrete as the primary building material.



BOSTON LANDMARKS COMMISSION	Building Information Form F	orm NoArea
	ADDRESS 381-389 Congress	Street COR. Stillings Street
	NAME	
	NAME present	original
		SUB AREA
	DATE 1907	date plaque
A		source
AND THE REAL PROPERTY.	ARCHITECT Morton D.	Safford Building Permit
		source
311111111111111111111111111111111111111	BUILDER	
The state of		
Reserved to the second	OWNER Boston Wharf Com	pany .
. 4		
	PHOTOGRAPHS 2-	1
TYPE (residential) single (non-residential)	double row 2-fam. 3-dec	k ten apt.
NO. OF STORIES (1st to cornic	e)	Tus
100F	cupolad	ormers
MATERIALS (Frame) clapboards (Other) brick yello BRIEF DESCRIPTION	shingles stucco asphalt a wstone sandstone concrete	
EXTERIOR ALTERATION minor	moderate drastic	
CONDITION good fair poor	LOT AREA 9,445	sq. feet
NOTEWORTHY SITE CHARACTERISTI	rs	
		·
1 4000 4000 T	188	
STATION PARKING STATION PARKING STATION STATIAN STATION STATION STATION STATION STATION STATION STATION STATIA	SIGNIFICANCE '(cont'd o	n reverse)
The state of the s	STILLINGS 25 88 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	
STREET STREET	312 STILL 8	
30	374	N
	ONGRESS	7
ONE 13 023 W STCN EDISON CO	N 2/2	
7225		



INVENTORY	FORM	CONTINUATION	SHEET
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Form	No.	Area	

DESCRIPTION:

381-389 Congress Street is a six-storey free-standing warehouse building which occupies the entirety of its rectangular lot. The facade (north elevation) and northern three bays at the side elevations are constructed of yellow brick trimmed with sandstone keystones, sill, lintels and imposts, while the remainder of the building is faced with red brick. At the facade (north elevation) the first storey possess eight storefront bays (two of which have been converted to a loading dock) flanking a central arched entry; most of the storefronts retain their original wood and glass shop windows. The main entry contains a modern aluminum and glass door. Above the first storey, the building is divided into 12 bays by brick piers which rise to form arched openings above the fifth storey windows. Many of the building's original 1/1, 2/2, and 3/3 wooden sash remain. The sixth storey was added in 1954.

SIGNIFICANCE:

Built by the Boston Wharf Company in 1907 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building has been part of the Company's extensive property from its construction to the present. Constructed as warehouse, the building's 3rd and 4th storeys were used for grocery storage. By 1934 the building was occupied by the Colonial Can Company who manufactured cans there. The building is typical in size, design and use of materials of the Wharf Company building's in the Fort Point Channel area.



BOSTON LANDMARKS COMMISSION Bui	lding Information Form	Form No. Area
		StreetCOR. Sleeper Street
	NAME present	original
7.101.11 11 11 11 11 11 11 11 11 11 11 11 11	2/3 10-	
	MAP No. 24N-13E	SUB AREA
	DATE1888	Building Permit source
	~ I	Safford Building Permit
	Miller & Ladd (Source
		(masons) Building Permit
		source
	OWNER Boston Wharf Con	mpany
	original	present
	PHOTOGRAPHS 1-25	
	1101001411110 12/	
	8	
(non-residential) warel	row 2-fam. 3-de	eck ten apt.
NO. OF STORIES (1st to cornice)		plus
ROOF flat cu	pola	dormers
MATERIALS (Frame) clapboards shi (Other) brick sto BRIEF DESCRIPTION	ngles stucco asphalt neconcrete	asbestos alum/vinyl iron/steel/alum.
EXTERIOR ALTERATION minor mod	erate drastic	1973
CONDITION good fair poor	LOT AREA	sq. feet
		-
NOTEWORTHY SITE CHARACTERISTICS_		
8000 6500 G	FIRE	on reverse)
CONGRESS		
19,960 X1 X2,705 NE	33,838 W ENGLAND TELEPHONE CO. GARAGE	



INVENTORY FORM CONTINUATION)N	SHEET
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Form No. Area	Form No.	Area
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DESCRIPTION:

316 Congress Street is a six-storey warehouse building which has been considerably altered since its construction in ca. 1888. Constructed of brick, the building rises to a flat roof. Fenestration is asymmetrical with window openings being trimmed with rock-face granite sills and lintels. Original sash have been replaced with aluminum sash.

SIGNIFICANCE:

316 Congress Street was built by the Boston Wharf Company in ca. 1888 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917. The building was erected by masons Gooch & Pray and carpenters Miller & Ladd for use as the New Haven Terminal Stores. In 1973 the building was converted to a Wholesale home furnishing showroom and major alteration was undertaken.

	Building Information Form No. Area
	Street ADDRESS 320-324 Congress COR. Sleeper Street
337	
7 7 7 7 7	NAMEpresent original
1 1 3 3	MAP No. 24N-13E SUB AREA
	DATE 1928 Building Permit source
3 9 9 9	ARCHITECT Howard B. Prescott (probable)
4 4 4 4	source
3 3 3 3 3 3 3	BUILDER
# # # 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	11
320 B B 3/3 B	OWNER Boston Wharf Company (probable) original present
	PHOTOGRAPHS 1-27
	PHOTOGRAPHS 1-27
	double row 2-fam. 3-deck ten apt.
	warehouse
	e)6
ROOF flat	cupoladormers
	shingles stucco asphalt asbestos alum/vinyl
(Other) brick	shingles stucco asphalt asbestos alum/vinyl stoneconcrete iron/steel/alum.
(Other) brick	
(Other) brick	
(Other) brick	stoneconcrete iron/steel/alum.
(Other) brick BRIEF DESCRIPTION EXTERIOR ALTERATION minor	moderate drastic
(Other) brick BRIEF DESCRIPTION EXTERIOR ALTERATION minor CONDITION good fair poor	moderate drastic
(Other) brick BRIEF DESCRIPTION EXTERIOR ALTERATION minor	moderate drastic
(Other) brick BRIEF DESCRIPTION EXTERIOR ALTERATION minor CONDITION good fair poor	moderate drastic
(Other) brick BRIEF DESCRIPTION EXTERIOR ALTERATION minor CONDITION good fair poor	moderate drastic LOT AREA 8,000 sq. feet CS 603SICNIFICANCE (cont'd on reverse)
(Other) brick BRIEF DESCRIPTION EXTERIOR ALTERATION minor CONDITION good fair poor NOTEWORTHY SITE CHARACTERISTIC	moderate drastic LOT AREA 8,000 sq. feet CS cossICNIF CANCE (cont'd on reverse)
(Other) brick BRIEF DESCRIPTION EXTERIOR ALTERATION minor CONDITION good fair poor NOTEWORTHY SITE CHARACTERISTIC	moderate drastic LOT AREA 8,000 sq. feet CS 603SICNIFICANCE (cont'd on reverse)
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(Other) brick BRIEF DESCRIPTION EXTERIOR ALTERATION minor CONDITION good fair poor NOTEWORTHY SITE CHARACTERISTIC CONGRESS	moderate drastic LOT AREA 8,000 sq. feet CS (cont'd on reverse)



INVENTORY FORM CONTINUATION SHEET

Form	No.	Area ·	
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BOSTON LANDMARKS COMMISSION

DESCRIPTION:

320-324 Congress Street is a six-storey warehouse building (with a seventh storey addition, 1984) which has recently been rehabilitated, resulting in the removal of its original sash and entry and complete remodelling of the interior.

SIGNIFICANCE:

Although the original permit for the construction of the building does not give the owner's name, it is likely that it was built for the Boston Wharf Company and designed by Howard B. Prescott, the firm's staff architect from 1917 to 1939. Constructed as a warehouse, the building was first used to store furniture. It was used as a warehouse until about 1983 when it was converted to office, retail and apartments use.

BOSTON LANDMARKS COMMISSION Buil	ding Information Form Form	NoArea
	ADDRESS 326-330 Congress	et COR. Sleeper Street
	NAMEpresent	- mininal
	MAP No. 24N-13E	
TI III III III	DATE 1888	Building Permir source
	ARCHITECT Morton D. Saffor	rd Building Permit
		source
	BUILDER	source
	OWNER Boston Wharf Company	(probable)
	original	present
in the second services with the second second services with the second second services with the second	PHOTOGRAPHS 1-28	
THE HAND AS THE		
TYPE (residential) single double (non-residential)	e row 2-fam. 3-deck	ten apt.
NO. OF STORIES (1st to cornice)		
ROOF flat cup	oladorme	ers
MATERIALS (Frame) clapboards shing (Other) brick stone BRIEF DESCRIPTION	gles stucco asphalt asbes <u>brownstone</u> concrete <u>irô</u>	
EXTERIOR ALTERATION minor mode:	rate drastic	
CONDITION good fair poor	LOT AREA6,500	sq. feet
NOTEWORTHY SITE CHARACTERISTICS		·
8000 60	SIGNIFICANCE (cont'd on re	everse)
CONGRESS		
19,960 NEW	33,838 ENGLAND TELEPHONE CO. GARAGE	



INVENTORY FOR	M CONTINU	JATION	SHEET
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Form NoArea	
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DESCRIPTION:

326-330 Congress Street is a six-storey manufacturing/warehouse building which stands in the middle of a row of similar buildings and occupies the entirety of its rectangular lot. Constructed of buff-colored brick trimmed with rock-face granite, the building rises to a flat roof. At the facade (south) elevation, the first storey contains contemporary storefronts (1983) set within fluted cast-iron piers, which appear to be original to the building. The easternmost bay is slightly wider than the rest and is framed by brick piers; this openings was created in 1928 when a receiving door was added here. The upper storeys are divided into five bays which contain one window opening per storey. Original sash have been replaced by aluminum sash. A corbelled brick cornice extends across the builing above the sixth storey.

SIGNIFICANCE:

Although the original building permit for 326 Congress Street does not state the Boston Wharf Company as the owner, it does give Morton D. Safford, the Company's staff architect from about 1893 to 1917, as its designer. The permit indicates that the building was to be used for manufacturing but the earliest insurance atlas calls it a wool warehouse. In 1983, the building was converted to office space. The building is typical in its design, size and use of materials of the Boston Wharf Company's buildings in the Fort Point Channel area and is one of many that have been converted to office use.

BOSTON LANDMARKS COMMISSION	Building Information For	rm Form No. Area
71/	ADDRESS 332-336 Cor	Street ngress COR. <u>Farnsworth Street</u>
	NAME	
	present	original
	MAP No. 24N-13E	SUB AREA
	DATE 1891	date plaque source
		source'
	- ARCHITECT Mort	on D. Safford Building Permit
		source
	BUILDER_	source
	- 8	
	original	rf Company present
7.46	PHOTOGRAPHS	1-29
(non-residential)	double row 2-fam. : manufacturing	
		plus
OFflat	cupola	dormers
(Other) brick but the description to the descriptio	aff stoneconcre	ete iron/steel/alum.
NDITION good fair poor_		6,035 sq. feet
TEWORTHY SITE CHARACTERIS		<u> </u>
TEWORINI SITE CHARACTERIS	1105	
8000	6500 CONTRACE (CONT	t'd on reverse) _.
CONGRESS		
203	35	
19,960	33,838	
A 22 RH C	NEW ENGLAND TELEPHONE	



INVENTORY	FORM	CONTINUATION	SHEET
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F	orm	No.	Area
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DESCRIPTION:

332-336 Congress Street is a six-storey manufacturing building standing at the end of a row of similar building; its east elevation was originally a party wall with a neighboring building which has since been demolished. Occupying the entirety of its rectangular lot, the building is constructed of buff-colored brick and continuous cast iron columns and lintels and rises to a flat roof. At the facade (south elevation) the first storey is divided into four storefronts flanking a wide central entry bay; storefronts are separated by fluted cast iron columns which support a cast-iron entablature. The upper storeys are divided into six bays by fluted iron columns and each storey by continuous bands of iron lintels. Each bay contains paired double-hung windows at each storey. Above the sixth storey, a corbelled brick cornice extends across the building.

SIGNIFICANCE:

Built for the Boston Wharf Company in 1891 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building has been a part of the Company's extensive property from its construction to the present. The building was constructed for use in manufacturing and was presumably used as such until it was vacated about 1930. The building was again occupied in the 1940s although it is unclear for what use. In 1961 a bridge was constructed at the rear of the building conecting it with the building at 12 Farnsworth Street. 332-336 Congress Street is unusual among the Boston Wharf Company's buildings in its extensive use of cast-iron as a primary building material.

BOSTON LANDMARKS COMMISSION Bui	lding Information Form For	rm No. Area
	Stre	et COR. Farnsworth Street
	NAME Boston Fire Museum	Engine House
	present	Engine House original
	MAP No. 34N-13E	SUB AREA
	DATE 1890	Building Permit
		source
1	ARCHITECT "City Archi	tect" Building Permit
		source
1 - 1	BUILDER	
		source
	OWNER <u>City of Boston</u> original	Same
- A		
	PHOTOGRAPHS 1-30	
YPE (residential) single doub (non-residential)	le row 2-fam. 3-deck	ten apt
O. OF STORIES (1st to cornice)		
OOF pitched cu	poladoi	rmers
ATERIALS (Frame) clapboards shin (Other) brick buff ston ——— RIEF DESCRIPTION	ne granite concrete in	ron/steel/alum.
XTERIOR ALTERATION minor mode	erate drastic	
ONDITION good fair poor	LOT AREA 4,000	sq. feet
OTEWORTHY SITE CHARACTERISTICS		
29	= 8	
HO HI HO HI	SIGNIFICANCE (cont'd on	reverse) _.
213EE1	372 O	
	10.	11
CONGA	384 J	
NE ISB23 BOSTCA	384 38E SS	
- / /d es-	384 385 387 387 387 387 387 387 387 387	



INVENTORY	FORM	CONTINUATION	SHEET
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Form	No.	Area

DESCRIPTION:

344-346 Congress Street is a three-storey free-standing engine house located on the corner of Congress and Farnsworth Streets. Constructed of buff-colored brick trimmed with granite, the building rises to a pitched roof which is framed by a stepped brick parapet. At the facade (south elevation) the first storey contains two wide engine entrances which are separted by stout rusticated granite piers supporting a granite entablature. The second storey possesses four symmetrically placed window openings which contain 2/2 sash beneath multi-paned transoms. Above the second storey, a granite cornice with modillions extends across the facade. At the third storey, a central pedimented pavilion contains two window openings (8/8). Fenestration at the west elevation is asymmetrical with window and door openings being trimmed with dressed granite sills and lintels. The east elevation was originally a party wall with a neighboring building.

SIGNIFICANCE:

Built by the City of Boston in 1890 and designed by the City Architect, the building was constructed for use as an engine house. It has been altered very little from its original design and today is the home of the Boston Fire Museum. The building is an anomaly in the Fort Point Channel area.

BOSTON LANDMARKS COMMISSION E	Suilding Information Form	form No. Area
	ADDRESS 348 Congress	Street COR. Farnsworth Street
- In	NAMEpresent	original
	MAP No. 24N-13E	SUB AREA
	DATE 1894	date plaque source
1 2 4 4 4 4 1 1 1 1 1		source
	ARCHITECT Morton D.	Safford Building Permit
7 3 6 444		source
	BUILDER	source
	OWNER Boston Wharf	
	original	present
八里里面	PHOTOGRAPHS 1-32	2
Water and		
	3	
TYPE (residential) single do	ouble row 2-fam. 3-d	leck ten apt.
O. OF STORIES (1st to cornice)		-
00F flat	cupola	dormers
ATERIALS (Frame) clapboards s (Other) brick s RRIEF DESCRIPTION	ctone granite concrete	e irôn/steel/alum. terra coti
EXTERIOR ALTERATIONminor m	oderate drastic	
CONDITION good fair poor	LOT AREA 7,500	sq. feet
OTEWORTHY SITE CHARACTERISTICS		
To the state of th	388	
A A RAIN OF A RA	=	
STATION AND AND AND AND AND AND AND AND AND AN	SIGNIFICANCE '(cont'd	on reverse)
TI WE WE		
31 TEET	374	41
	VGRESS	L/A
E /5/223 W BCSTCK	349	1
574, CO 7225	\$234 Jan 9445 Jan	
72257	2	



INVENTORY FORM CONT	INUATION	SHEET
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Form	No.	Area
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DESCRIPTION:

348 Congress Street is a five-storey manufacturing/warehouse building which stands at the west end of a row of similar buildings and occupies the entirety of its rectangular lot. Constructed of Pompeian brick trimmed with granite and terra cotta, the building rises to a flat roof. At the facade, the first storey is divided into four unequal bays, the westernmost of which contains the main entry while the others contain storefronts. The original wood-frame storefront remain in place. The main entry is recessed within an arched opening and contains modern aluminum and glass doors. The upper storeys are divided into 11 asymmetrical bays, each of which contains one window opening per storey. Window openings at the second and third storeys are ornamented with large keystones in the form of consoles. Windows at the fifth storey are arched. Above the fifth storey, an ornate pressed metal cornice extends across the building.

SIGNIFICANCE:

Built by the Boston Wharf Company in 1894 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building has been a part of the Company's extensive property from its construction to the present. Although the original building permit states that the building was constructed for use in light manufacturing, the earliest atlases show that it was used as a chemical warehouse. By 1934 the building was used by a wholesale glassware operation and furniture repair outfit. The building is typical among the Boston Wharf Company Buildings in the Fort Point Channel area in its size and design, but is one of the only building in which Pompeian brick was used.

BOSTON LANDMARKS COMMISSION Build	ling Information Form Form	NoArea
	Street ADDRESS 354-358 Congress	
	NAME	
	NAME present	original
	MAP No. 24N-13E	SUB AREA
	DATE 1900	date plaque
	ARCHITECT Morton D. Saf	
	BUILDER	
	OWNER Boston Wharf Company	source
	original	present
	PHOTOGRAPHS 1-35	
TYPE (residential) single double	row 2-fam. 3-deck	ten apt.
(non-residential) st		
NO. OF STORIES (1st to cornice)	5 plus	
ROOF flat cupo	oladorm	ers
MATERIALS (Frame) clapboards shing (Other) brick stone	gles stucco asphalt asbe concrete irô	
BRIEF DESCRIPTION		
EXTERIOR ALTERATION minor modes	rate drastic	
CONDITION good fair poor		sq. feet
NOTEWORTHY SITE CHARACTERISTICS	·	
1000 1000	786	
TISBURGH	SIGNIFICANCE '(cont'd on re	everse)
THE HE WAS A SO	STILLINGS 3 5 880	
STREET	37.	
CONGRES	Ss T	
15/823 W S74/ S150N S160N S160	375 375 9445 361	
7225	~	



INVENTORY FORM C	CONTINUATION	SHEET
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Form	No	Area
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DESCRIPTION:

354-358 Congress Street is a five-storey manufacturing/warehouse building which stands at the east end of a row of similar building and covers the entirety of its irregular shaped lot. Constructed of Pompeian bricks trimmed with terra cotta and brownstone, the building rises to a flat roof. At the facade (south elevation) the first storey possesses four storefront windows of various sizes and two arched entries, one of which has been converted to a window. The westernmost arched opening contains the main entry which retains its original wooden double doors. Details of the storefront windows match those of the adjoining building (348 Congress Street). A dentiled brownstone cornice extends across the facade above the first storey. The upper storeys possess 10 windows at each storey; window openings are trimmed with projecting brownstone keystones at the second and third storeys, flush brownstone lintels at the fourth storey, and terra cotta archivolts at the fifth storey. An ornate pressed metal bracketed cornice extends across the facade above the fifth storey.

SIGNIFICANCE:

Built for the Boston Wharf Company in 1900 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building has been part of the Company's extensive property from its construction to the present. Constructed for storage and manufacturing, the building was first used for leather storage and remained as such until at least th 1930s. The building shares many details with the adjoining building at 348 Congress Street, including its storefront detailing, cornices, window trimming, and use of Pompeian brick. It is typical in size and design of the Boston Wharf Company's buildings in the Fort Point Channel area, and is unusual for its use of Pompeian brick as the primary building material.



INVENTORY FORM (CONTINUATION	SHEET
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Form	No	Area
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DESCRIPTION:

364-372 Congress Street is a six-storey manufacturing building which occupies the entire block on the north side of Congress Street between Pittsburgh and Stillings Streets. Constructed of Pompeian brick, trimmed with sandstone quoins and sills, at the facade and red brick elsewhere, the building rises to a flat roof. At the facade (south elevation) the first storey is divided into six bays by brick piers which rest on granite plinths. The third bay from the east end contains the building's main entry which is set within a two-storey arched opening and contains a modern aluminum and glass door. The remaining openings at the first storey contain three and four-part windows. Fenestration at the second storey is identical to that at the first storey with openings containing two-pane display windows. A dentiled sandstone cornice extends across the facade at the head of the second storey, above which the upper storeys (3rd through 5th) are divided into six bays. Each bay contains a single masonry openigs at each storey. Windows are arched at the sixth storey and trimmed with terra cotta archivolts.

SIGNIFICANCE:

Although the original building permit does not exist for 364-372 Congress Street, it is likely that it was built for the Boston Wharf Company and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917. According to an insurance atlas of 1934, the building was constructed in 1901 and used for various types of manufacturing. In 1917 it was occupied by the W. H. McElwain Company, shoe makers. The building is typical in size, design, and materials of the Boston Wharf Company's buildings in the Fort Point Channel area.

BOSTON LANDMARKS COMMISSION Build	ding Information Form Form	NoArea
	ADDRESS 374-384 Congress	COR. Stillings Street
The state of the s	NAMEpresent	original
	MAP No. 24N-14E	
	DATE ca. 1900	visual source
	ARCHITECT Morton D. Sa	fford (probable) source
	BUILDER	source
A CONTRACTOR	OWNER Boston Wharf Comp original	present
1 = - Table 13	PHOTOGRAPHS 2-16	
TYPE (residential) single double (non-residential)	e row 2-fam. 3-deck	ten apt.
NO. OF STORIES (1st to cornice)		
ROOF flat cupo		
MATERIALS (Frame) clapboards shing		stos alum/vinyl
BRIEF DESCRIPTION		
EXTERIOR ALTERATION minor mode	rate drastic	
CONDITION good fair poor	LOT AREA 8,652	sq. feet
NOTEWORTHY SITE CHARACTERISTICS		
4000 4000	= 0	
22.45E1	SIGNIFICANCE '(cont'd on r	everse) _.
COM		
CONGRE 13,823	iss N	.



INVENTORY	FORM	CONTINUATION	SHEET
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Form	No	Area	
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DESCRIPTION:

374-384 Congress Street is a six-storey warehouse building which is located at the southern end of a row of similar buildings and occupies the entire block on the north side of Congress Street between Stillings Street and the tracks of the Penn Central Railroad. Constructed of buff-colored brick trimmed with sandstone, the building rises to a flat roof. At the facade (south elevation) the first and second storeys are divided into 10 bays flanking a central two-storey arched entry. Each bay contains a two-storey segmentally arched opening which is divided between storeys by an iron spandrel. Above the second and fifth storeys sandstone cornices extends across the facade and continue around on side elevations. At the facade, the third, fourth, and fifth storeys are divided into 11 bays by brick piers which rise to form arched window heads above the fifth storey. Window openings at the sixth storey are segmentally arched. A pressed metal cornice with modillions exists above the sixth storey.

SIGNIFICANCE:

Although the original building permit for 374-384 Congress Street does not exist, it is likely that it was built for the Boston Wharf Company and designed by Morton D. Safford, the firm's staff architect from about 1893 until 1917. The building was probably constructed (ca. 1900) as a warehouse, as it was used as a furniture warehouse by the Gilchrist Company in the from the early 1900s until at least 1935. The building is typical, in its size, design and use of materials, of the Boston Wharf Company's buildings in the Fort Point channel area.

BOSTON LANDMARKS	COMMISSION I	Building Infor	mation Form	Form NoA	rea
		ADDRESS	11-15 Farnsw	Street	gress Street
	100				
4	1		present	original	
	- (SUB AREA	
		DATE	1893	Building P	ermit
1. 4				source	
12-		ARCHITECT	Morton D.	Safford	Building Permit
1-101 15				source	
		BUILDER_	 	source	
14 14		OWNER	Boston Wharf	Company ·	
1			original	present	
		PHOTOGRAP	HS 2-25		
- 4	E. 1 01				
YPE (residential	l) single do	ouble row	2-fam. 3-de	eck ten an	t.
(non-resider	ntial)	wareh	ouse		
O. OF STORIES (1s	st to cornice)	5		plus	
00F flat		cupola		dormers	
ATERIALS (Frame) (Other) RIEF DESCRIPTION	brick s	hingles stuc tone	co asphalt concrete	asbestos alu irôn/steel/a	m/vinyl lum.
XTERIOR ALTERATION				sq.	feet
OTEWORTHY SITE CH	!ARACTERISTICS				
17	11	SIGNIFICA	NCE '(cont'd	on reverse)	
1035 Second			· + · · · · · · · · · · · · · · · · · ·		
6666	12,019	74,000	8915	13,408	
FARNSW	ORTH	STREET	38 40 42	NO.	
STATION 8			AA	STREET S	
2 PARKINGS AREA 8		1900 /AHKING	0.000	8552	



INVENTORY	FORM	CONTINUATION	SHEET

Form	No	_Area	·
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DESCRIPTION:

11-15 Farnsworth Street is a five-storey warehouse building which covers the entirety of its lot and rises to a flat roof. Originally constructed as a corner building in a row of similar buildings, 11 Farnsworth Street is now free-standing as the result of the demolition of the adjacent building. Basically rectangular in plan, the building is constructed of red brick trimmed with rock-faced granite sills and segmental brick window and door heads. The facade (west elevation) is ten bays wide with the first storey being separated from the remaining storeys by a wide corbelled brick cornice. The first storey possesses two arched openings at its northern end which are trimmed by brick hood moulds and an added entry toward the center of the elevation. Fenestration over the remainder of the building is nearly symmetrical; all windows contain aluminum replacement sash.

SIGNIFICANCE:

Built by the Boston Wharf Company in 1893 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building has been a part of the Company's extensive property from its construct the present. The building was constructed as a warehouse and was occupied by the Brown Durrell Company in the early twentieth century. The building is unusual among the Boston Wharf Company Buildings in that it now exists as a free-standing building. Its utilitarian detailing is typical of buildings on the secondary streets in the Fort Point Channel area.

	N LANDMARKS COMMISSION			
		ADDRESS_	33-39 Farnsworth	t COR. Congress Street
		NAME	present	
-				SUB AREA
-		DATE	1909	date plaque
		11.1		
-		ARCHITECT	Morton D. Sa	afford (probable)
		DULIDED		
		BUILDER_		source
		owner	Boston Wharf Comp	pany .
	<u> </u>	- Francis	original	pany
-	- 1	PHOTOGRAI	PHS 2-22	
YPE	(residential) single (non-residential)	double row	2-fam. 3-deck warehouse	ten apt.
				s
JUF	flat	cupola	dom	ners
	ALS (Frame) clapboards (Other) brick DESCRIPTION	stone	concrete ire	on/steel/alum.
XTERI	OR ALTERATION minor	moderate dra	astic	
ONDIT	TION good fair poor	LOT	AREA 10,000	sq. feet
OTEWO	PRTHY SITE CHARACTERIST			
	M	SIGNIFICA	ANCE '(cont'd on 1	reverse) _.
	25039		4 4 4 6 4 4 6	
	\$ 1919	7,000	8915	108
	FARNSWORTH	37 E4 24 39 30 32 3	FARNSWORTH STREE	5.4
_	FIRE STATION 8		FARNSWORTH STREE	3 8
- 1	PARKING A AREA	*T* * ** / W	TXXXXXXXXXXXX	



INVENTORY	FORM	CONTINUATION	SHEET

Form	No	Area
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DESCRIPTION:

33-39 Farnsworth Street is a five-storey warehouse building that was originally contructed in the middle of a row of similar buildings and covers the entirety of its rectangular lot. The adjacent building (south) has been demolished, leaving an exposed party wall at the south elevation. Constructed of red brick trimmed with sandstone, the building rises to a flat roof. At the facade (west) the first storey is diveded into roughly five bays, most of which have been altered with the addition of loading docks (ca. 1935). A moulded sandstone cornice extends across the facade above the first storey. The upper storeys are divided into five bays by brick piers which rise to stylized brick consoles. Two paired windows exist within the bays at each storey; those at the fifth storey have segmentally arched heads. An arcaded brick cornice extends across the building above the fifth storey.

SIGNIFICANCE:

Built by the Boston Wharf Company in 1909 and propably designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building was constructed as a warehouse. Prior to the 1930s, it was used as a factory by W. S. Barns & Sons, paper box manufacturers. The building is typical in size and materials to other Boston Wharf Company buildings in the Fort Point Channel area but possesses more elaborate detailing than others on the secondary streets such as Farnsworth Street.

BOSTON	LANDMARKS	COMMISSION	Building Info	rmation Form	Form NoArea_	
			ADDRESS	41-45 Farnswo	Street orth COR. Congre	ss Street
	-		AND T			<u> </u>
-	A CONTRACTOR		inalis	present	original	
		-			SUB AREA	
100			DATE	1909	date plaque	
					source	
			ARCHITEC	Morton Morton	D. Safford Building source	g Permit
			BUILDER			
					source	
			OWNER_	Boston Wharf	Company	
				original	present	
1			PHOTOGRA	PHS 2-20		
TYPE (residentia non-reside	l) single ential)	double row wareho	2-fam. 3-c	deck ten apt.	
					plus	
					dormers	
	LS (Frame) (Other) ESCRIPTION	brick	shingles stu stone	cco asphalt concrete	asbestos alum/vine iron/steel/alum.	nyl
EXTERIO	R ALTERATI	ON minor	moderate dr	astic		
CONDITI	ON good <u>f</u>	air poor	LOT	AREA 8,1	sq. feet	
NOTEWOR	THY SITE C	HARACTERISTI	cs			
	7777		SIGNIFIC	ANCE '(cont'	l on reverse)	
(4939 FARNS	6/0/2/	70 CC	\$9000 \$895 \$895 \$840 42	13, 408	
S	FIRE AT	VORTH	STREET	FARNSWORTH	STREET	
2	PARKING A AREA	564/	1900 PAHKING 4900	10,000	655E	



INVENTORY F	ORM	CONTINUATION	SHEET
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Form	No.	Area
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DESCRIPTION:

41-45 Farnsworth Street, a six-storey warehouse building, occupies the entirety of its lot on the east side of Farnsworth Street. Constructed of red brick trimmed with sandstone, the building stands in the middle of a row of similar buildings and rises to a flat roof framed by a brick parapet. The facade (west elevation) is divided into four bays by brick piers. At the first storey, each bay is topped by a panelled metal lintel. The first storey has been substantially altered with the installation of modern loading doors. At the upper storeys, each bay possesses two window openings, each of which contains two sash. A heavy sandstone cornice with modillions extends across the head of the sixth storey.

SIGNIFICANCE:

Built by the Boston Wharf Company and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building has been part of the Company's extensive property to the present. Constructed for use as a leather warehouse, the building was also used for the storage of crockery in the early twentieth century. The building is typical in size, use of materials, and design of Boston Wharf Company's buildings in the Fort Point Channel area. Its utilitarian detailing is particularly common on the secondary streets in the area.

BOSTON LANDMARKS COMMISSION	Building Information form Form No. Area
	Street ADDRESS 49-53 Farnsworth COR. Congress Street
	NAME
	NAMEpresent original
	MAP No. 24N-14E SUB AREA
	DATE 1895 1934 Atlas
	source
	ARCHITECT Morton D. Safford (probable) source
	BUILDER
	OWNER Boston Wharf Company (probable)
	original present
, E	PHOTOGRAPHS 3-20
-	
YPE (residential) single (non-residential)	double row 2-fam. 3-deck ten apt. warehouse
	ice) 2 plus
	cupoladormers
ATERIALS (Frame) clapboards (Other) brick	s shingles stucco asphalt asbestos alum/vinyl stone concrete iron/steel/alum.
RIEF DESCRIPTION	
TTERIOR ALTERATION minor	
ONDITION good fair poor_	LOT AREA 8.552 sq. feet
TEWORTHY SITE CHARACTERIST	CICS
	SIGNIFICANCE '(cont'd on reverse)
6035	
13019	\$995 \$8915
<u> </u>	8915
FARNSWORTH	STREET FARNSWORTH STREET
FIRE STATION 8	10,000
PARKING O	6 12HKING 4900 8110



INVENTORY	FORM	CONTINUATION	SHEET

Form	No	Area
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DESCRIPTION:

49-53 Farnsworth Street is a two-storey warehouse building which stands at the north end of a row of similar buildings and covers the entirety of its rectangular lot. Constructed of red brick trimmed with granite, the building rises to a flat roof. The facade (west elevation) is composed asymmetrically and possesses six windows, two loading bays, and a recessed entry set within an arched opening at the first storey and seven windows at the second storey. The first storey windows are framed by segmental brick arches and rock-face granite sills, while loading bays have heavy steel lintels. Second storey windows are trimmed with flat brick arches and rock-face granite sills.

SIGNIFICANCE:

Although the original building permit does not exist for 49-53 Farnsworth Street, it is likely that it was built by the Boston Wharf Company and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917. Constructed in 1895 as a warehouse, the building was used as such at least until the 1940s. The building is unusual among the Boston Wharf Company buildings for its small scale, being approximately three storeys shorter than the average building in the Fort Point Channel area.

BOSTON LANDMARKS COMMISSION	Building Information Form	Form NoArea
	Str ADDRESS 12-22 Farnswor	th COR. Congress Street
	NAMEpresent	
	present	original
The state of the s	MAP No. 24N-13E	SUB AREA
	DATE 1917	date plaque source
	DATE 1917 ARCHITECT Howar BUILDER OWNER Boston Wharf Cooriginal	SUB AREA date plaque source d P. Pressott Building Permit source source
		source
The country	BUILDER	SOUTO
	a a a a a a a a a a a a a a a a a a a	Source .
	OWNER Boston Wharf Co original	present
= -		
PE (residential) single (non-residential)	double row 2-fam. 3-de	eck ten apt.
	ice)6	
	cupola	
	s shingles stucco asphalt stone concrete pressed common bond	
TERIOR ALTERATION minor	moderate drastic	
NDITION good fair poor_	LOT AREA 12,019	sq. feet
TEWORTHY SITE CHARACTERIST	rics	
	SIGNIFICANCE '(cont'd	on reverse)
	2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	13, 408
FARNSWORTH	STREET FARNSWORTH	STREET
TSTATION SI B S	+ 14 / / / / / / / / / / / / / / / / / /	15 49 53
PARKING O	9034 4900 8110	8552



INVENTORY FORM CO	NTINUATION	SHEET
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Form	No	Area
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DESCRIPTION:

12-22 Farnsworth Street, a six-storey warehouse building, stands at the end of a row a similar buildings and occupies the entirety of its rectangular lot. Constructed of red brick trimmed with concrete sills and a brown brick cornice, the building rises to a flat roof. The facade (east elevation) is divided into six bays by wide brick piers. At the first storey three bays possess tripartite windows (containing 6/6 sash and three-pane transoms), two possess loading doors, and the southernmost bay possesses the main entry which dates from 1982. A concrete belt course extends across the facade above the first storey. At the upper storeys, each bay contains three windows per storey; those at the second storey possess 1/1 sash while all others possess 6/6 sash.

SIGNIFICANCE:

Built by the Boston Wharf Company in 1917 and designed by Howard B. Prescott, the firm's staff architect from 1918 to 1939, the building has been a part of the Company's extensive property to the present. Constructed as a warehouse, the building was occupied for many years by the Westinghouse Electric & Manufacturing Company who used the building as a warehoue and repair shop. Westinghouse was formed in 1915 as the New England Westinghouse Company when it was awarded a contract by the Russian Government for the manufacture of 1,000,000 rifles. Later the company manufactured small motors, automotive equipment, eventually becoming one of the largest manufacuters of electric fans in the world. The building is typical in size, material, and design of the Boston Wharf Company's buildings in the Fort Point Channel area. Its utilitarian detailing is typical of those buildings on secondary streets such as Farnsworth Street.



FORM	CONTINUATION	SHEET

Form	No.	Area
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DESCRIPTION:

34-36 Farnsworth Street, a five-storey warehouse building, was originally located in the middle of a row of similar buildings; with the demolition of the adjacent building, the north party wall is now exposed. Occupying the entirety of its rectangular lot, the building is constructed of red brick and rises to a pitched roof framed by a pedimented parapet. The facade (east elevation) is divided into six symmetrical bays above the first storey. The first storey has been substantially altered with the removal of several windows and the installation of a wide shipping door (1919). A modern aluminum and glass door exists in the main entry (southrnmost bay). Above the first storey, a wide corbelled brick cornice extends across the facade above a sandstone belt course. At the upper storeys, each bay contains one window opening per storey. Each opening possesses paired 1/1 sash with transoms. Window openings at the upper storeys are trimmed with sandstone sills and segmental brick arches with flush sandstone imposts. Above the fifth storey, a corbelled brick cornice extends across the facade.

SIGNIFICANCE:

Built by the Boston Wharf Company in 1909 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1918, the building has been a part of the Company's extensive property to the present. The building was designed as a facility for iron working although it is unknown if it was ever used for that purpose. In the 1930s it was used as a paper warehouse. The building is typical of the Boston Wharf Company buildings on the secondary streets of the Fort Point Channel area in its size, style, and use of materials but possesses greater detailing than most.

THE PARTY OF THE P			Form NoArea
	ADDRESS	S 44-54 Farnsw	treet orth COR. Congress Street
ALCOHOLD VI	NAME		
		present	original
	MAP No.	24N-14E	SUB AREA
	DATE	1915	Ruilding Permit source
	ARCHITE	CT Morton	D. Safford Building Permit
	BUILDER		source
			source
	OWNER	Boston Wharf	Company
		original	present
	PHOTOGRA	APHS 2-19)
OF STORIES (1st to cornice)			plusdormers
TERIALS (Frame) clapboards shi (Other) brick sto	ngles stu ne	ucco asphalt concrete	asbestos alum/vinyl e irôn/steel/alum. —
TERIOR ALTERATION minor mod	lerate di	rastic	
NDITION good <u>fair</u> poor	T.O	r area 13 /u	on sq. feet
		1 AREA 13,4	<u> </u>
TEWORTHY SITE CHARACTERISTICS_			
17	SIGNIFIC	CANCE '(cont'd	l on reverse)
12,019	14,000	\$9000 \$915	
FARNSWORTH	* STREET	38 40 42 34 9	***
FIRE STATE STATE	- 49 -	- THOMONIA	STREET
PARKING A	1900	10,000	45 49 53
PARKING O AREA O	-AHKING 4900	8110	8552

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INVENTORY	FORM	CONTINUATION	SHEET

Form	No	Area
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DESCRIPTION:

44-54 Farnsworth Street, a nine-storey warehouse building, is a free-standing structure that covers the entirety of its rectangular lot. Constructed of red brick trimmed with concrete sills and belt courses, the building rises to a flat roof which is framed by a battlemented brick parapet. The facade (east elevation) is divided into seven bays by brick piers. The first storey has been substantially altered by the removal of several original windows and the installation of modern loading doors; original multi-paned transoms remain in five of the first storey bays while the central main entry contains a modern aluminum and glass door. Above the first storey, each of the central five bays contains a single masonry opening at each storey; tripartite sash exist within each opening. The two end bays contain three window openings per storey. Sash at the second storey are 1/1 while those at all other storeys are 6/6.

SIGNIFICANCE:

Built by the Boston Wharf Company in 1915 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1918, the building has been part of the Company's extensive property to the present. The building was constructed as a warehouse and used for many years to store iron. An insurance atlas of 1934 indicates that the 1st through 4th storeys were used for iron storage while the upper storeys were lofts (possibly leased separately). The building is typical in materials and utilitarian detailing of the Boston Wharf comany builings on the secondary streets in the Fort Point Channel area but is unusual in that it rises approximately four storeys above the average building in the area.

BOSTON LANDMARKS COMMISSION Buildi	ng Information Form Form No. Area
A	DDRESS 49 Melcher Street COR. Necco Street
N	AME
	AME present original
	AP No. 24N-13E SUB AREA
D	ATE 1910 date plaque source
The English	source
A	RCHITECT Morton D. Safford Building Permit
TELL TO THE REAL PROPERTY.	source
B TO HE B	UILDERsource
AN SHUBBLE OF N	
0	WNER Boston Wharf Company original present
P	HOTOGRAPHS 3-26
TYPE (residential) single double (non-residential)	row 2-fam. 3-deck ten apt light manufacturing
	5 plus
.KOOFCUPOI	adormers
MATERIALS (Frame) clapboards shingle (Other) brick stone	es stucco asphalt asbestos alum/vinyl sandstone concrete iron/steel/alum.
BRIEF DESCRIPTION	
EXTERIOR ALTERATION minor moderate	te drastic
CONDITION good fair poor	LOT AREA 8,300 sq. feet
NOTEWORTHY SITE CHARACTERISTICS	
S	IGNIFICANCE '(cont'd on reverse)
7,000	10,600,
WELCHER .	14,669

1000

NECCO ST

COURT

MECCO



INVENTORY	FORM	CONTINUATION	SHEET
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Form No. Area

BOSTON LANDMARKS COMMISSION

DESCRIPTION:

49 Melcher Street is a five-storey manufacturing/warehouse building which stands at the west end of a row of similar buildings and occupies nearly all of its irregular-shaped lot. The facade remains substantially unaltered and rises from a raised basement to a flat roof. Constructed of red bick trimmed with sandstone sills and lintels, the facade is divided into four wide bays by brick piers. The main entry, at ground level in the easternmost bay, is topped by a sandstone hood and contains modern doors. At all storeys, each bay is divided (by narrow brick piers) into two masonry openings. At the first storey, each masonry opening contains a two-pane fixed glass window beneath a two-pane transom. At the upper storeys, each masonry opening contains two double-hung sash, most of which retain their original 2/2 sash. A sandstone cornice with brick modillions and stylized brackets exists at the head of the fifth storey.

SIGNIFICANCE:

Built for the Boston Wharf Company in 1910 and disigned by Morton D. Safford, the firm's staff architect from 1893 to 1917, the building has been a part of the Company's extensive property from its contruction to the present. Although the original building permit states "light manufacturing" as the inteded use of the building, the earliest atlases indicate that it was used as a warehouse for wool waste and rag. The building is typcical of the Boston Wharf Company building's in the Fort Point Channel area in its size, design, and use of materials.



INVENTORY	FORM	CONTINUATION	SHEET

Form No. Area

BOSTON LANDMARKS COMMISSION

DESCRIPTION:

51-61 Melcher Street is a nine-storey warehouse building which stands in the middle of a row of similar buildings and occupies the entirety of its irregular-shaped lot. Constructed of red brick trimmed with sandstone sills and cornices, the building rises to a flat roof framed by brick battlements. At the facade (north elevation) the first storey is divided into nine storefront bays by rusticated brick piers resting on granite plinths; the piers rise to support a sandstone entablature. Many of the storefronts retain their original display windows set beneath three-pane transoms. The upper storeys are divided into nine bays by brick piers which rise to stylized sandstone capitals. Most of the upper storey window openings contain original tripartite sash.

SIGNIFICANCE:

Built for the Boston Wharf Company in 1916 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building has been a part of the Company's extensive property from its construction to the present. The building was constructed for use as a wool warehouse and was used as such until at least the late 1930s. It is unusually tall as compared to other buildings in the Fort Point Channel area, rising four storeys above the average building.

BOSTON LA	ANDMARKS COMMI	SSION Building	Information Form	m Form No	Area	
		ADD	RESS 63 Melcher	Street COR.	A Street	
1 at 3	1					
		NAM	Epresent	origi	nal	
111			No. 23N-13E			
1	10 HE 44 H		E 1909			
				sourc	e	
4	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ARC	HITECT Morton D	. Safford (pro	obable)	
	in the second	- 1 1		sourc		
-	1 144 18	BUI	LDER	sourc	e	_
1			ER Boston Whar			
		0,111	original	prese	nt	
		РНО	TOGRAPHS 2-	-29		
	f	-				
TVDF (FO	eidontial) si	nglo doublo	row 2-fam. 3	-deck ton	ant	
(no	on-residential)ma	nufacturing	-deck cen	ape.	
						-
BRIEF DES	(Other) bric	k red stone	stucco asphali concre	t asbestos (te iron/stee	alum/vinyl l/alum.	
CONDITION			drastic	00 s	q. feet	
0000 0000 0000 0000 0000 0000 0000 0000 0000	MELCHER TO THE T	7,100	NIFICANCE '(cont	'd on reverse).	



INVENTORY	FORM	CONTINUATION	SHEET
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Form No.____Area___

BOSTON LANDMARKS COMMISSION

DESCRIPTION:

63 Melcher Street is a five-storey manufacturing building which stands at the east end of a row of similar buildings and occupies nearly all of its irregular-shaped lot. Constructed of red brick trimmed with sandstone sills, lintels and courses, the building rises to a flat roof. The facade (north elevation) is divided into three primary bays by brick piers, while the east elevation extends six bays wide. At the facade, the main entry is located at ground level in the westernmost bay and contains modern doors. Above the raised basement, the first storey contains five window openings, each of which possesses a two-pane display window beneath a two-pane transom; the same configuration exists on the east elevation. At the upper storeys, each bay contains two masonry openings per storey, each of which contains a 6/6 sash. A corbelled brick cornice exists at the head of the fifth storey.

SIGNIFICANCE:

Built by the Boston Wharf Company in 1909, the building is likely to have been designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917. The building was construted as a shoe factory for French, Shriner & Urner, a company that was manufacturing shoes in Rockland, Massachusetts begining in 1893 and in 1905 moved their operation to Boston. In 1909 they moved to 63 Melcher Street. Around 1900, the firm opened its first retail store in New York City and by 1930 had a chain of seventeen stores in New York, Brooklyn, Chicago, Cleveland, Philadelphia, Detroit, St. Paul, Kansas City, Seatttle, Minneapolis and Boston. By 1930 the company employed upwards of 175 operatives. The building is typical of the Boston Wharf Company buildings in the Fort Point Channel area in its size, design, and use of materials.

OSTON LANDMARKS COMMISSION Bu	ilding Info	rmation Form	Form NoArea
193	ADDDECC	19 Pittsburg	Street COR.
STURAGE CO			
D15 I O	NAME	present	original
ALD			SUB AREA
(leads)			date plaque
			source
	ARCHITEC		n D. Safford Building Permit source
Q .	DUTIDED		
	ROITHEK_		source
	OWNER	Boston Whar	f Company
		original	present
4111	PHOTOGRA	PHS 3.	-6
IPE (residential) single dou (non-residential)	ıble row warehou	2-fam. 3-d	eck ten apt.
). OF STORIES (1st to cornice)			plus
DOFflat			
ATERIALS (Frame) clapboards sh (Other) brick st	ningles stu	cco asphalt	asbestos alum/vinyl
RIEF DESCRIPTION			
See Continuation Sheet			
YTEDIOD ALTEDATION	مامسمه ماسمه	o atio	
KTERIOR ALTERATION minor mc			
ONDITION good fair poor			
OTEWORTHY SITE CHARACTERISTICS_			

\wedge	SIGNIFIC	ANCE '(cont'd	on reverse)
1.			
	6000 5779 22 24 26 28 50	8000 8000 32 34 36 38 40	100
PITTSBURGH	1	36 40	STREET
3 5 7 9 11	26 27	29 33 35 37 O	
PARKING		29 33 35 37 OAL	12,404
20,160		70	1//



INVENTORY FOR	CONTINUATION	SHEET
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Form	No	Area
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DESCRIPTION:

19 Pittsburgh Street is a three-storey warehouse building which stands at the north end of a row of taller warehouse buildings and occupies the entirety of its rectangular lot. Constructed of red brick trimmed with sandstone sills and lintels, the building rises to a flat roof framed by a brick parapet. At the facade (east elevation) the building is divided into four bays by brick piers which rise to stylized capitals. At the first storey, each bay is framed by a decorative iron lintel. The three northernmost bays have been altered, while the southernmost bay contains what appears to be an original door with transom. Fenestration at the upper storeys is symmetrical, with each bay containing one paired window per storey. A sandstone cornice with brick modillions extends across the building at the head of the third storey.

SIGNIFICANCE:

Built for the Boston Wharf Company in 1907 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building has been part of the Company's extensive property from its construction to the present. Constructed for use as a warehouse, the building was used for the storage of paint and varnish until at least 1934.

BOSTON LANDMARKS COMMISSION Bu	ilding Information Form	Form NoArea
	ADDRESS 25-33 Pittsbu	reet rgh COR. Congress Street
A CE S	NAMEpresent	
	present	original
	MAP No. 24N-14E	SUB AREA
	DATE ca. 1900	visual
		source
	ARCHITECT Morton D.	Safford (probable) source
	BUILDER_	
	DOTABLIN	source
	OWNER Boston Wharf	Company (probable)
. = . =		present
	PHOTOGRAPHS 3-7	
- A		
TYPE (residential) single doub (non-residential)	ole row 2-fam. 3-d warehouse (pro	deck ten apt. bable)
O. OF STORIES (1st to cornice)_		
COOF pitched Cu		
ATERIALS (Frame) clapboards shing (Other) brick stock	ingles stucco asphalt oneconcrete	asbestos alum/vinyl e irôn/steel/alum.
EXTERIOR ALTERATION minor mod	derate drastic	
CONDITION good fair poor		00 sa. feet
OTEWORTHY SITE CHARACTERISTICS_		•
	SIGNIFICANCE '(cont'd	i on reverse)
	6000 5779 8000 8000 82 24 26 28 30 32 34 36 36 40	42 44 06
PITTSBURGH		STREET
1 3 5 7 9 11 PARKING	20 33 35 37	12.404
20,160	9700	



INVENTORY	FORM	CONTINUATION	SHEET

Form	No	Area

DESCRIPTION:

25-33 Pittsburgh Street is a five-storey warehouse building which stands in the middle of row of similar buildings and occupies the entirety of its rectangular lot. Constructed of red brick trimmed with sandstone sills, the building rises to a pitched roof which is framed by a brick parapet decorated with a corbelled brick cornice. At the facade (west elevation) the building is divided into 13 unevenly spaced bays. A sandstone cornice with a stepped brick frieze exists at the head of the first storey.

SIGNIFICANCE:

Although the original building permit for the building does not survive, it seems likely that it was constructed for the Boston Wharf Company (ca. 1900) and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917. The building's utilitarian design suggests that it was constructed for use as a warehouses, as were nearly all of the neighboring builings.

	ADDRESS /1-/5 Pittchurch COR Concurred
	ADDRESS 41-45 Pittsburgh COR. Congress Street
	NAMEpresent original
્લ	MAP No. 24N-14E SUB AREA
3	DATE 1924 Building Permit source
1	
And the state of t	ARCHITECT Howard B. Prescott Building Permit source
	BUILDER source
	OWNER Boston Wharf Company
College of the Colleg	original present
	PHOTOGRAPHS 3-10
(residential) single dom (non-residential)	uble row 2-fam. 3-deck ten apt.
	l plus
flat	cupoladormers
(Other) brick st	hingles stucco asphalt asbestos alum/vinyl toneconcrete iron/steel/alum.
See Continuation Sheet	oderate <u>drastic</u>
See Continuation Sheet CRIOR ALTERATION minor mo	oderate <u>drastic</u> LOT AREA 12,404 sq. feet
See Continuation Sheet CRIOR ALTERATION minor mo	LOT AREA 12,404 sq. feet
See Continuation Sheet CRIOR ALTERATION minor mo	LOT AREA 12,404 sq. feet
See Continuation Sheet ERIOR ALTERATION minor mo	LOT AREA 12,404 sq. feet
See Continuation Sheet CRIOR ALTERATION minor mo	LOT AREA 12,404 sq. feet
See Continuation Sheet ERIOR ALTERATION minor model OITION good <u>fair</u> poor EWORTHY SITE CHARACTERISTICS	LOT AREA 12,404 sq. feet
See Continuation Sheet CRIOR ALTERATION minor model of the continuation of the contin	LOT AREA 12,404 sq. feet SIGNIFICANCE '(cont'd on reverse)
See Continuation Sheet ERIOR ALTERATION minor model of the continuation of the contin	LOT AREA 12,404 sq. feet SIGNIFICANCE '(cont'd on reverse) 6000 5779 8000 8000 22 24 26 28 30 32 34 36 38 40 42 44 66
See Continuation Sheet ERIOR ALTERATION minor model OITION good <u>fair</u> poor EWORTHY SITE CHARACTERISTICS	LOT AREA 12,404 sq. feet SIGNIFICANCE '(cont'd on reverse) 6000 5779 8000 8000 22 24 26 28 30 32 34 36 38 40 42 44 66 SIREET
ERIOR ALTERATION minor model of the control of the	LOT AREA 12,404 sq. feet SIGNIFICANCE '(cont'd on reverse) 6000 5779 8000 8000 22 24 26 28 30 32 34 36 38 40 42 44 66

INVENTORY FORM CONTINUATION SHEET

Form No Area	Form	No	Area
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BOSTON LANDMARKS COMMISSION

DESCRIPTION:

41-45 Pittsburgh Street is a single-storey building which is constructed of brick and rises to a flat roof.

SIGNIFICANCE:

41-45 Pittsburgh Street was constructed for the Boston Wharf Company in 1924 and designed by Howard B. Prescott, the firm's staff architect from 1917 to 1939. It was built for use in light storage.

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			,

OSTO	N LANDMARKS COMMISSION Bui	lding Information Form	Form NoArea
		ADDRESS 51 Pittsburg	th StreetOR. Congress Street
		NAMEpresent	
		present	original
		MAP No. 24N-14E	SUB AREA
	SHOWN IN 41-45 Pittsburgh Street	DATE 1924	Building Permit source
		ARCHITECT Howard B	. Prescott Building Permit source
		BUILDER	source
			source
		OWNER Boston Wharf	Company (probable)
		original	present
		PHOTOGRAPHS	3–7
YPE	(residential) single doub (non-residential)	le row 2-fam. 3-	deck ten apt.
0. 01	F STORIES (1st to cornice)	1	plus
OOF	flat cu	pola	dormers
RIEF	IALS (Frame) clapboards shin (Other) brick stored brick s	ngles stucco asphalt neconcret	asbestos alum/vinyl e iron/steel/alum.
XTER	IOR ALTERATION minor mode	erate drastic	
			r ooo sa faat
	TION good <u>fair</u> poor		. 5,000 sq. reet
OTEW(ORTHY SITE CHARACTERISTICS		
		SIGNIFICANCE '(cont'	d on reverse)
	32 18000 66	000 5779 8000 8000	
		24 26 26 30 32 34 36 36 40	0 42 44 86
	PITTSBURGH		STREET
	PARKING	23 26 27 29 33 36 37	CALVIN 12.404
	20,160	8700 6000 8100 7001	7/4

INVENTORY	FORM	CONTINUATION	SHEET

Form No. Area	
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DESCRIPTION:

51 Pittsburgh Street is a single-storey building which is constructed of brick and rises to a flat $r\infty f$.

SIGNIFICANCE:

51 Pittsburgh Street was constructed for the Boston Wharf Company on 1924 and designed by Howard B. Prescott, the firm's staff architect from 1917 to 1939. It was built for use in light storage.

BOSTON LANDMARKS COMMISSION Buil	ding Info	rmation Form Form	NoArea
	ADDRESS_	Street 12-18 Pittsburgh	COR. Congress Street
4		present	original
	MAP No	24N-14E	_SUB AREA
	DATE	1907	1934 Atlas
			source
***************************************	ARCHITEC	Morton D. Sa	afford Building Permit source
"48"88"88"88"			
	BUILDER_		source
			eany .
A A	OWNER.	original	present
	PHOTOGRA	PHS3-5	
(non-residential) OF STORIES (1st to cornice)		5 plus	3
OOFflatcup	ola	dorm	ners
TERIALS (Frame) clapboards shin (Other) <u>brick</u> ston	e	concrete irô	on/steel/alum.
TERIOR ALTERATION minor mode	rate dr	astic	
NDITION good fair poor	LOT	AREA 8 000	sq. feet
		9,000	•
TEWORTHY SITE CHARACTERISTICS			
50		ANCE '(cont'd on r	reverse)
7926	24 26 28 30	32 34 36 38 40 42	44 06
PITTSBURGH			STREET
PARKING	23 26 27	ALV	12.404
20,160	00 6000	0,00	1//



INVENTORY	FORM	CONTINUATION	SHEET
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Form	No.	Area
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DESCRIPTION:

12-18 Pittsburgh Street iss a five-storey manufacturing/warehouse building which occupies the entirety of its irregular-shaped lot. Although the builing originally stood at the south end of a row of similar buildings, it is now free standing and has recently been renovated. Its facade (east elevation) is divided into eight unequal bays at the first storey; original material has been removed from all bays. The southernmost bay contains the original arched opening. Above the first storey, a dentilled sandstone cornice extends across the building. Window openings at the second, third and fourth storeys are segmentally arched with brick heads resting on sandstone imposts. Fifth storey windows are set within round-arched openings. All window openings contain aluminum replacement sash.

SIGNIFICANCE:

Built in 1907 for the Boston Wharf Company and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building has been part of the Company's extensive property from its construction to the present. Although the original building permit states that the structure was to be used for shoe manufacturing, early atlases indicate it was a warehouse. The building is typical of the Boston Wharf Company buildings in the Fort Point Channel area in size, design, and use of materials.

OSTON LANDMARKS COMMISSION Bu	ilding Information Form	Form NoArea
	Str ADDRESS 26-28 Pittsburg	ceet gh COR. <u>Congress Street</u>
	NAME	
	NAMEpresent	original
	MAP No. 24N-14E	SUB AREA
	DATE 1907	Building Permit
		source
	ARCHITECT Morton D.	Safford Building Permit source
	BUILDER JM & CJ Buck	ley Building Permit
	OWNER Boston Wharf C	ompany . present
	PHOTOGRAPHS 2-13	
YPE (residential) single dou (non-residential) lig	ble row 2-fam. 3-doght manufacturing	eck ten apt.
O. OF STORIES (1st to cornice)_	5	plus
OOFflatc	upola	dormers
ATERIALS (Frame) clapboards sh (Other) brick st	ingles stucco asphalt one concrete	asbestos alum/vinyl iron/steel/alum.
RIEF DESCRIPTION		
See Continuation Sheet		
TTERIOR ALTERATION minor mo	derate drastic	
ONDITION good fair poor	LOT AREA 5,	779 sq. feet
DTEWORTHY SITE CHARACTERISTICS		
	SIGNIFICANCE '(cont'd	on reverse)
32 8000	6000 B000 B000	
PITTSBURGH	30 32 34 36 38 40	STREET 56
1 3 : 7 9 11	19 25 26 27 29 55 35 37	
PARKING PARKING	19 25 26 27 29 53 35 37	12.404



INVENTORY FORM	CONTINUATION	SHEET
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Form	No.	Area

DESCRIPTION:

26-28 Pittsburgh Street is a five-storey manufacturing/warehouse building which stands at the south end of a row of similar buildings and occupies the entirety of its rectangular lot. Constructed of red brick trimmed with sandstone sills and imposts, the building rises to a flat roof. At the facade (east elevation), the first storey is divided into five unequal bays by brick piers of varying widths. The southernmost bay retains the original main entry door with sidelights and transom, while the central and northernmost bays contain loading docks. The remining two bays contain original paired windows above panelled bases. Above the first storey, fenestration is symmetrical, with windows being contained within segmentally arched openings at the 2nd, 3rd, and 4th storeys; window openings retain original 6/6 sash. A metal cornice with brick modillions and stylized consoles exists above the fifth storey.

SIGNIFICANCE:

Built for the Boston Wharf Company in 1907 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building has been a part of the Company's extensive property from its construction to the present. Although the original building permit states the building's use as "light manufacturing", the earliest atlases of the area indicate that it was used as a warehouse. The building is typical, in size, design, and materials, of the Boston Wharf Company's buildings in the Fort Point Channel area.

		Form No. Area
	ADDRESS 30-34 Pitts	Street burgh COR.
	NAME	
	NAMEpresent	original
		SUB AREA
STEEL STEEL	DATE 1916	date plaque source
		source
	ARCHITECT Morton	D. Safford Building Permit
		source
	BUILDER	source
一十一个		source
	OWNER Boston Wharf	Company
	original	present
to the second second second	PHOTOGRAPHS 2-12	
	71	
TYPE (residential) single	double row 2-fam. 3-	deck ten apt.
O. OF STORIES (1st to cornic	:e)6	plus
ROOF flat	cupola	dormers
ATERIALS (Frame) clapboards (Other) brick red	shingles stucco asphalt stone sandstone concret	e asbestos alum/vinyl Le irôn/steel/alum.
XTERIOR ALTERATION minor	moderate drastic	
		osq. feet
CONDITION good fair poor	LOT AREA 8,00	osq. feet
CONDITION good fair poor	LOT AREA 8,00	
CONDITION good fair poor	LOT AREA 8,00	d on reverse)
CONDITION good fair poor NOTEWORTHY SITE CHARACTERIST:	LOT AREA 8,00 ICS SIGNIFICANCE '(cont') 6000 5779 8000 8000	d on reverse)
1426	LOT AREA 8,00 ICS SIGNIFICANCE '(cont') 6000 5779 8000 8000	d on reverse)



INVENTORY	FORM	CONTINUATION	SHEET

Form No.____Area__

BOSTON LANDMARKS COMMISSION

DESCRIPTION:

30-34 Pittsburgh Street is a six-storey warehouse building which stands in the middle of a row of similar buildings and occupies the entirety of its rectangular lot. Constructed of red brick trimmed with sandstone sills and cornices, the building rises to a flat roof which is framed by a battlemented brick parapet. At the facade (east elevation) the first storey is divided into six unequal bays separated by brick piers which rise to a wide brick frieze topped by a sandstone cornice. The two central bays contain wide loading docks while the southernmost bay contains the main entry. The main entry retains its original glazed double doors and transom. Above the first storey, the building is divided into four bays by brick piers. Each bay cotains two masonry openings per storey, each of which contains two sash (most retain original 6/6 sash). A wide sandstone cornice with stylized brackets exists above the sixth storey.

SIGNIFICANCE:

Built for the Boston Wharf Company in 1916 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building has been a part of the Company's extensive property from its construction to the present. The building was constructed for use as a warehouse and remained as such well into the twentieth century. It is typical of the Boston Wharf Company buildings in the Fort Point Channel area in its size, design, and use of materials.

SOSTON LANDMARKS COMMIS	SION Building Informa	tion Form Form	NoArea
	ADDRESS 36-	Street -40 Pittsburgh	COR. Congress Street
		resent	original
			SUB AREA
	DATE 190	00	date plaque
			source
	ARCHITECT_	Morton D. Sa	fford (probable) source
√			
1	BUILDER		source
	owner Bos	ston Wharf Compa	ny date plaque
1	OWNER	riginal	present
	PHOTOGRAPHS	2-11	
PE (residential) sin (non-residential)	gle double row 2-	fam. 3-deck	ten apt.
			ers
TERIALS (Frame) clapb (Other) brick IEF DESCRIPTION	oards shingles stucco stone granite	asphalt asbe concrete iro	stos alum/vinyl n/steel/alum.
TERIOR ALTERATION m	inor moderate drast	ic	
NDITION good fair p	oorLOT AR	EA 8,000	sq. feet
TEWORTHY SITE CHARACT	ERISTICS		
	SIGNIFICANC	E `(cont'd on r	everse)
4			
12	1 8000 6000 5779 800	0	
71426	12 14 22 24 26 28 30 32	34 42	44 86
PITTSBURGH		5	STREET
/// 3 5 7 9 11			
1 6	19 23 26 27 29 PARKING	33 35 37 CALVIN	12.404



INVENTORY	FORM	CONTINUATION	SHEET

Form	No	Area
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DESCRIPTION:

36-40 Pittsburgh Street is a three-storey warehouse building which stands in the middle of a row of similar buildings and occupies the entirety of its rectangular lot. Constructed of red brick trimmed with granite sills, the building rises to a flat roof which is defined by a corbelled brick cornice. At the facade (east elevation) the building is divided into nine bays; each storey is separated by a brick belt course. At the first storey, the 1st, 5th and 8th bays (from south end) contain segmentally arched openings which house loading locks. Thee building's main entry is located in the northernmost bay within an arched opening; the original double doors remain in place. Over the entire facade, window openings are framed by fock-faced granite sills and flat brick heads; most of the original 2/2 sash are in place.

SIGNIFICANCE:

Built for the Boston Wharf Company in 1900, the building is likely to have been designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917. Constructed as a warehouse, the building was used by the Pittsburgh Plate Glass Company (along with the building at 42-48 Pittsburgh Street) until the 1920s.

	ding Information Form	Form NoArea
1 1 1 1 1 1 1 1 1 1	Str ADDRESS 42-56 Pittsb	eet urgh COR. <u>Congress Street</u>
月-13上海	NAMEpresent	original
	present	Originar
_/P= - 1	MAP No. 24N-14E	SUB AREA
	DATE 1896	Building Permit source
	ARCHITECT Morton	n D. Safford Building Permit source
	BUILDER Edw. E. Strou	ut (Lynn, MA) Building Permit source
10	OWNER Boston Wharf	Company
	original	present
4	PHOTOGRAPHS 2-9	
TYPE (residential) single doubl (non-residential)	e row 2-fam. 3-c	deck ten apt.
NO. OF STORIES (1st to cornice)	2	plus
ROOF flat cup	ola	dormers .
ATERIALS (Frame) clapboards shin (Other) <u>brick</u> ston	gles stucco asphalt econcrete	asbestos alum/vinyl e irôn/steel/alum.
EXTERIOR ALTERATION minor mode	rate <u>drastic</u>	
CONDITION good fair poor	LOT AREA approx.	17,000 sq. feet
NOTEWORTHY SITE CHARACTERISTICS		
	SIGNIFICANCE '(cont') 00 5779 8000 8000 24 26 28 30 37 34 36 36 40	
PITTSBURGH		STREET
PARKING PARKING PO.160	23 26 27 29 33 35 37	12.404



INVENTORY	FORM	CONTINUATION	SHEET
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Form	No.	Area
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DESCRIPTION:

42-56 Pittsburgh Street is a two-storey warehouse building which stands at the north end of a row of similar buildings. Throughout the years it has been substantially altered with several loading docks being constructed and several window openings being partially blocked. A contemporary storefront has also been constructed at the first storey.

SIGNIFICANCE:

Built for the Boston Wharf Company in 1896 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building has been a part of the firm's extensive property from its construction to the present. Designed as a glass warehouse, the building was first occupied by the Pittsburgh Plate Glass Company along with the building at 36-40 Pittsburgh Street.

OSTON TANDHARKS COMMISSION Bui	lding Inf	ormation Form	Form No. Area
	ADDRESS	15-21 Sleepe	Street COR. Congress Street
			·
DATE OF THE PARTY		present	original
	MAP No.	24N-14E	SUB AREA
	DATE	1911	date plaque
	ARCHITE	CT Morton D.	Safford Building Permit source
	BUILDER		source
	OWNER	Roston Wharf Original	Company Ruilding Permit present
			1
PE (residential) single doub (non-residential)	le row	2-fam. 3-d	leck ten apt
OF STORIES (1st to cornice)			
or flat cu	pola		dormers .
TERIALS (Frame) clapboards shing (Other) brick stored bri	ne_ _{sandst}	one concrete	iron/steel/alum.
TERIOR ALTERATION minor mod	erate <u>d</u>	rastic	
DITION good fair poor	LO	T AREA 10.000	gg. feet
TEWORTHY SITE CHARACTERISTICS			
	SIGNIFI	CANCE '(cont'd	l on reverse)
BOSTON CHILDRENS MUSEUM		10,523	
SLEEPER "	15 24 16		51.
2 Paring Paring	PARKING	36 1/4	19,73



INVENTORY	FORM	CONTINUATION	SHEET
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Form	No	Area	
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DESCRIPTION:

15-21 Sleeper Street, a five-storey warehouse building, originally stood in the middle of a row of similar buildings. Due to the demolition of both adjoining buildings, its north and south party walls are now exposed. Constructed of red brick trimmed with sandstone, the building rises to a flat roof. The facade (west elevation) is divided into four bays by brick piers. Each bay contains two widows per storey (except at the first storey) which are trimmed with sandstone sills. The first storey has been substantially altered by the removal of all sash and the main entry when the building was rehabilitated (ca. 1985).

SIGNIFICANCE:

Built by the Boston Wharf Company in 1911 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1918, the building has been a part of the Company's extensive property to the present. Constructed as a warehouse, the building was used as such at least until the 1940s. In recent years it has been converted to housing. The building is typical in size, design, and material of the Boston Wharf Company's buildings in the Fort Point Channel area. Its utilitarian detailing is typical of those buildings on the secondary streets such as Sleeper Street.

COMMISSION Bu:		
	ADDRESS 29-31 Sleeper	COR. Congress Street
	NAMEpresent	original
	MAP No. 24N-13E	
	DATE 1915	date plaque
	ARCHITECT Morton D. Saf	ford Building Permit
	BUILDER	source
		source
	OWNER Boston Wharf Comparoriginal	present
	PHOTOGRAPHS 3-22	
TYPE (residential) single doubt (non-residential) me	ole row 2-fam. 3-deck	ten apt.
O. OF STORIES (1st to cornice)_	6 plus	5
ROOFflatcu	poladorn	ners
MATERIALS (Frame) clapboards shi (Other) brick sto BRIEF DESCRIPTION	ngles stucco asphalt asbe one_graniteconcrete ire	estos alum/vinyl Sn/steel/alum.
XTERIOR ALTERATION minor mod	lerate drastic	
CONDITION good fair poor	LOT AREA 36,318	sq. feet
OTEWORTHY SITE CHARACTERISTICS_		
	SIGNIFICANCE '(cont'd on	reverse)
CONGRESS SLEEPER SLEEPER	10,523	
\$ 10,000 8872 8872	DARKING 19,338	1



INVENTORY	FORM	CONTINUATION	SHEET
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Form No. Area

BOSTON LANDMARKS COMMISSION

DESCRIPTION:

29-31 Sleeper Street, a six-storey merchantile building, originally stood in the middle of a row of similar buildings. With the demolition of the adjacent building, its south party wall is now exposed. Constructed of red brick trimmed with sandstone sills and cornices, the building rises to a flat roof framed by a low parapet with battlements. The facade (west elevation) is divided into three bays by brick piers. Each bay contains two window openings per storey except the first storey, which has been substantially altered by the removal of all original material between the piers. All windows are aluminum replacements.

SIGNIFICANCE:

Built by the Boston Wharf Company in 1915 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1918, the building has been a part of the Company's extensive property to the present. According to the original building permit, the building was constructed for merchantile use although early insurance atlases indicate that it was used as a leather warehouse with sole cutting on the fourth storey and sorting on the fifth storey. The building is typical of the Boston Wharf Company buildings on the secondary streets in the Fort Point Channel area in its size, style, materials, and use of utilitarian detailing.

OSTON LANDMARKS	COMMISSION Bui	lding Informati	on Form Form	m NoArea
		ADDRESS 35-37	Sleeper	COR. Congress Street
	×			
	Section 1	NAMEpre	sent	original
	The state of the s			SUB AREA
	77 117			date plaque
	77 777			source
	134	ARCHITECT	Morton D. S	Safford Building Permit
41				source
		BUILDER		source
of the school of the same	D. H. F. L.	OWNER		
	.9.11.10.11	OWNERori	ginal	present
		PHOTOGRAPHS_	3-23	
PF (residenti:	al) single doub	le row 2-fa	m. 3-deck	ten ant
	ential) w.			
. OF STORIES (lst to cornice)_	6	plu	s
OF flat	cu	pola	dor	mers
(Other)) brick sto	ne granite	concrete ir	estos alum/vinyl ôn/steel/alum.
TERIOR ALTERAT	ION minor mod	erate drastic		
NDITION good	fair poor	LOT AREA		sq. feet
TEWORTHY SITE (CHARACTERISTICS_			
		SIGNIFICANCE	'(cont'd on	reverse) _.
CONGRESS	BCSTON CHILDRENS MUSEUM		Ю,523	
S	LEEPER	27 74 74		
2	2 2 2	2	***	
	10,000	36, 310 PARKING	865.61	



INVENTORY I	FORM	CONTINUATION	SHEET
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Form	No	Area	
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DESCRIPTION:

35-37 Sleeper Street, a six-storey warehouse building, stands in the middle of a row of brick buildings and occupies the entirety of its rectangular lot. Constructed of red brick trimmed with sandstone, the building rises to a flat roof framed by a low parapet with battlements. The facade (west elevation) is divided into three bays by brick piers. Each bay contains two window openings per storey, except the first storey which has been substantially altered by the removal of all original material between th piers. All windows are aluminum replacements.

SIGNIFICANCE:

Built by the Boston Wharf Company in 1911 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1918, the building has been part of the Company's extensive property to the present. Constructed as a warehouse, the building was used for many years for grocery storage. The building is typical of the Boston Wharf Company buildings on the secondary streets in the Fort Point Channel area in its size, style, materials, and use of utilitarian detailing.

BOSTON LANDMARKS COMMISSION	Building Information Form F	orm NoArea
	ADDRESS 51 Sleeper Stree	cor
	NAME	
	NAMEpresent	original
	MAP No. 24N-13E	SUB AREA
	DATE 1982	Building Permit
		Source
	ARCHITECT	source
		304266
	BUILDER	source
	OLNER	
CASEY & HAYES	OWNER original	present
The state of the s	PHOTOGRAPHS 3-24, 3	
- 43	-	
PE (residential) single (non-residential)	double row 2-fam. 3-dec	k ten apt.
	p	lus
Orflat	cupolad	ormers
(Other) brick	shingles stucco asphalt as stone concrete :	irôn/steel/alum.
TERIOR ALTERATION minor	moderate drastic	
NDITION good fair poor		sq. feet
		sq. reec
TEWORTHY SITE CHARACTERISTI	CS	
	SIGNIFICANCE '(cont'd or	n reverse)
BCSTON CHILDREN'S MUSEUM	10,523	57
SLEEPER	8 10 BZ 24 B6	
1 SLEEPER	4 :: 24 - 16 - 17 - 17 - 17 - 17 - 17 - 17 - 17	*******

	CONTINUATION	

	Form	No	_Area
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DESCRIPTION:

51 Sleeper Street, an eight-storey contemporary office building, stands on the site of a former warehouse building which was built in 1929 and occupied by the Mills Transfer Company and the United Shoe Machinery Company. It is likely that part of the original building exists beneath the existing facade; a building permit of 1982 states that the building is to be stripped to its superstructure and totally refurbished.

BOSTON LANDMARKS COMMIS	SSION Building Informa	tion Form Form No	oArea
43			OR. <u>Congress Street</u>
4.5	NAME	resent O	riginal
A			JB AREA
	DATE 1907	d	ate plaque Durce
111		Morton D. Saf	ford Building Permit
1 161	BUILDER JM	& CJ Buckley	Building Permit
-			y · · · · · · · · · · · · · · · · · · ·
		2-3	
TYPE (residential) sin (non-residential)	agle double row 2-	fam. 3-deck to	en apt.
	cornice) 6		
	cupola		
ATERIALS (Frame) clapb (Other) brick BRIEF DESCRIPTION	common bond	asphalt asbesto concrete irôn/s	os alum/vinyl steel/alum.
EXTERIOR ALTERATION I	ninor moderate drast	ic	
ONDITION good fair p	coorLOT AR	EA <u>8,800</u>	sq. feet
OTEWORTHY SITE CHARACT	TERISTICS		



INVENTORY	FORM	CONTINUATION	SHEET

Form	No.	Area
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DESCRIPTION:

5-9 Stillings Street is a six-storey warehouse building which stands in a row of similar buildings on the east side of Stillings Street. Constructed of red brick trimmed with sandstone sills and imposts, the building occupies the entirety of its rectangular lot and rises to a flat roof. The facade (west elevation) is divided into seven equal bays, each of which contain one masonry opening per storey. It appears that the first storey originall possessed five loading docks (three of which have been converted to windows) and the builing's main entry (northernmost bay). The southernmost bay contains a loading door set within a segmentally arched opening, while the remaining loading bays have straight brick heads. Window openings at the second storey are framed by panelled iron lintels and contain original paired windows with 2/2 sash. Above the second storey, window openings (3rd, 4th & 5th storeys) are framed by segmentally arched heads, set on sandstone imposts, and contain aluminum replacement sash. According to building permits, the sixth storey was added in 1923 after a fire destroyed the roof and portions of the fifth storey.

SIGNIFICANCE:

Built for the Boston Wharf Company in 1907 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building has been part of the Company's extensive property from its construction to the present. Built by J.M. & C.J. Buckley, contractors, the building was intended for use as an iron warehouse (according to the building permit); early atlases of the area indicate it was used by the Gilchist Company as a furniture warehouse. The Gilchrist Company continued to occupy the building until at least 1935. The building is typical, in size, materials and design, of the Wharf Company's buildings on the secondary streets in the Fort Point Channel area.



OSTON LANDMARKS COMMISSION	Building Info	rmation Form For	rm NoArea
	ADDRESS	Street 11-15 Stillings	COR. Congress Street
	NAME		
	41	present	original
n / 11			SUB AREA
	DATE	1907	date plaque source
	ARCHITEC	Morton D	. Safford Building Permit source
	BUILDER_	JM & CJ Buckley	Building Permit source
	OWNER	Boston Wharf Com	pany ·
		original	present
	PHOTOGRA	PHS 2-4	
TYPE (residential) single (non-residential)	double row	2-fam. 3-deck	ten apt.
NO. OF STORIES (1st to cornic			
ROOFflat			
ATERIALS (Frame) clapboards (Other) brick red BRIEF DESCRIPTION			
EXTERIOR ALTERATION minor	moderate dr	astic	
CONDITION good <u>fair</u> poor	LOT	AREA 8.800	sq. feet
JOTEWORTHY SITE CHARACTERISTIC			
STILLINGS	PLAKING 19 23	6000 8100 7664 N. M. M. 19 34 38 40	reverse)



INVENTORY	FORM	CONTINUATION	SHEET
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Form	No.	Area
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DESCRIPTION:

11-15 Stillings Street is a two-storey warehouse building which stands in the middle of a row of similar buildings and occupies the entirety of its rectangular lot. Constructed of red brick trimmed with sandstone sills and imposts, the building rises to a flat roof. The facade (west elevation) is divided into eight bays at each storey. At the first storey, the 3rd and 4th bays (from north end) have been converted to a loading dock. The southernmost bay contains the main entry which retains its original dentilled wooden surround and a modern door. The remaining bays at the first storey possess a small rectangular basement window beneath a segmentally arched window opening. The second storey is symmetrical, consisting of eight segmentally arched window openings. A corbelled brick cornice extends across the facade above the second storey.

SIGNIFICANCE:

Built for the Boston Wharf Company in 1907 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building has been part of the Company's extensive property from its construction to the present. Built by contractors J.M. & C.J. Buckley, the building was used as a paint warehouse at least until 1935. The building is typical, in use of material and style, of the Boston Wharf Company buildings on the secondary streets in the Fort Point Channel area. Several of the buildings at the north end of Stillings Street are two storey structures.

4	ui	lding Info		Form No. Area
1.1		ADDRESS		gs COR. Congress Street
13		NAME		original
		MAP No.	24N-14E	SUB AREA
		DATE	1905	date plaque source
13				
		ARCHITEC	Morton D.	Safford Building Permit source
1		BUILDER		source
				Company .
1.		PHOTOGRA		present
OF STORIES			radiator wareh	eck ten apt. plus
				dormers .
EF DESCRIPT				irðn/steel/alum.
ERIOR ALTERA	ATION minor mode	erate di	rastic	
DITION good	fair poor	LOT	AREA 17.00	osq. feet
TEWORTHY SITT	E CHARACTERISTICS			
CONGRESS	PLRK1	NG 83	CANCE (cont'd	77 C 41 47 12.404
	STILLINGS			STREET
	8652 8800 8800	194 Jage	8800 8000	8128 6946



INVENTORY	FORM	CONTINUATION	SHEET

Form	No.	Area
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DESCRIPTION:

17-27 Stillings Street is a two-storey warehouse building which stands in the middle of a row of similar buildings and occupies the entirety of its rectangular lot. Constructed of red brick trimmed with sandstone sills and imposts, the building rises to a flat roof. At the facade (west elevation) the first storey possesses various sizes and types of openings including segmentally arched window openings, wide loading docks with iron lintels, and round arched entries with sandstone keystones. Second storey windows consist of paired segmentally arched openings which contain both 4/4 and 1/1 sash. A corbelled brick cornice (identical to that of the adjoining building at 11-15 Stillings Street) runs across the facade above the second storey.

SIGNIFICANCE:

Built for the Boston Wharf Company in 1905 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building has been part of the Company's extensive property from its construction to the present. Built as a warehouse for radiator storage, the building was later used as a bed and mattress warehouse and grocery warehouse. By the 1940s it was occupied by Westinghouse Electric who was responsible for the alteration of some of the doors at the first storey. In 1974 the building's occupancy was changed from "storage of radiators" to "printing plant". The building possessing very similar details to those of the neighboring two-storey building at 11-15 Stillings Street. It is typical, in its style and use of material, of the Boston Wharf Company's buildings on the secondary streets in the Fort Point Channel area.

OSTON LANDMARKS COMMI	SSION Building Information For	rm Form NoArea
TAIL	ADDRESS 29 Stilling	ngs Stree COR. Congress Street
	NAME	original
The same of		SUB AREA
The second second		
A	BAIL 1920	1934 Atlas source
A refer	ARCHITECT Howar	d B. Prescott Building Permit source
1	BUILDER	source
		arf Company
4	original	present
1		-16
PE (residential) sin (non-residential)	ngle double row 2-fam.	3-deck ten apt.
		plus
		dormers
TERIALS (Frame) claph (Other) brick RIEF DESCRIPTION	ooards shingles stucco asphalk concre	lt asbestos alum/vinyl ete irôn/steel/alum.
TERIOR ALTERATION D	minor moderate drastic	
NDITION good fair p	poor LOT AREA 8	sq. feet
TEWORTHY SITE CHARACT	TERISTICS	
CONGRESS 200,7	SIGNIFICANCE '(cont	t'd on reverse) 3 37 0 47 12.404 7664
1 STILLINGS	24 26 No. 20 34 34 34 3	34 38 40 M 44 48 STREET
5 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	9 11 15 15 17 21 25 27	
8652 880	8800 8500 8500	000 8128 6946



INVENTORY FOR	1 CONTINUATION	SHEET
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Form	No.	Area

DESCRIPTION:

The building at 29 Stillings Street is a nondescript two-storey warehouse building. Constructed of red brick trimmed with concrete sills, the building is divided into nine evenly spaced bays. Two bays at the first storey (2nd & 5th from north end) contain wide loading doors, while the southernmost bay contains the main entry. Window retain their original multi-paned sash.

SIGNIFICANCE:

Built for the Boston Wharf Company in 1926 and designed by Howard B. Prescott, the firm's staff architect from 1917 until 1939, the building has been part of the Company's extensive property from its construction to the present. In its strictly utilitarian design, it is atypical of the Boston Wharf Company buildings in the Fort Point Channel area.

OSTON LANDMARKS COMMISSION Bui	ilding Information Form For	m NoArea
	ADDRESS 35-37 Stillings	COR. Congress Street
	NAMEpresent	
20	MAP No. 24N-14E	SUB AREA
	DATE 1913	Building Permit source
JOLLIN	ARCHITECT Morton D. Saf	ford Building Permit source
	BUILDER	
244		
2-00-	OWNER Boston Wharf Com	pany · · · · · · · · · · · · · · · · · · ·
	PHOTOGRAPHS 2-7	
YPE (residential) single doub (non-residential)	ole row 2-fam. 3-deck iron warehouse	ten apt.
O. OF STORIES (1st to cornice)_	1 plu	ıs
ROOFflatcu	polador	mers
MATERIALS (Frame) clapboards shi		estos alum/vinyl
BRIEF DESCRIPTION		
XTERIOR ALTERATION minor mod	erate drastic	
CONDITION good <u>fair</u> poor	LOT AREA 8,000	sq. feet
OTEWORTHY SITE CHARACTERISTICS		
	_	
0	SIGNIFICANCE (cont'd on	0 4 47 4
CONGRESS . 20,160	ING	12.404
ESS 372	8964 8700 6000 8100 7664 24 26 No 20 36 36 40	13,602
1 STILLINGS	7 3 34 36 40	STREET
5 0 11 13 15	17 21 25 27 29	47 49
8652 8800 8800	8500 8500 8800	8 6946



INVENTORY FOR	1 CONTINUATION	SHEET
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Form	No.	Area
	-	

DESCRIPTION:

35-37 Stillings Street is a single-storey building warehouse building which has been divided into two storeys and is located at the north end of a row of a row of similar buildings. Constructed of red brick, the building rises to a flat roof and is utilitarian in its design.

SIGNIFICANCE:

Built for the Boston Wharf Company in 1913 and designed by Morton D. Safford, the firm's staff architect, the building has been part of the Company's extensive property from its construction to the present. It was designed for use as an iron warehouse but very early on was used as a soap stone works.

SOSTON LA	NDMARKS C	OMMISSIO	N Buil	lding Info	rmation F	orm For	m NoArea_	
- 00 is	ħ.			ADDRESS_	45 Sti	llings S	St.COR. Congres	s Street
			-0					
					present		original	
A							SUB AREA	
			17	DATE	1904		1934 Atlas source	
١.			8	ARCHITEC	r Morto	n D. Saf	ford Build	ing Permit
				BUILDER_			source	
1					Boston	Wharf Co	mpany ·	
-					origina	L	present	
		To the state of th						
(110)	LUZUL			.e · row			ten apt.	
OF STO	ORIES (1s	t to cor	nice)	1		plu	s	
OF	fla	t	cup	ola		dor	mers	
	(Frame) (Other) 1	brick	is shin ston	igles stud	cco aspha	alt asb	estos alum/vi ån/steel/alum.	υÀΤ
TERIOR A	ALTERATIO	N mino	r mode	rate dra	astic			
NDITION	good fa:	ir poor	-	LOT	AREA 6	.946	sq. feet	
	Y SITE CHA					,	·	
						 	,	
	CONGRESS	20,160	PARKIN	SIGNIFIC 25	ANCE (COL		reverse) CALVIN 12.404 13,602 44 48	
1.		INGS		24 26	4h w 26 78			
A	1:		13 15 17	21 23 27	29 39	3 37	STREET	
	8652	8800	8800 85	500 8500		1000 8121		,



INVENTORY	FORM	CONTINUATION	SHEET
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Form	No	_Area
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DESCRIPTION:

45 Stillings Street is a single-storey free-standing warehouse building located at the north end of Stillings Street. Constructed of red brick, the building rises to a flat roof defined by a corbelled brick cornice. Its facade (west elevation) is divided into seven unequal bays, all of which contain segmentally arched openings.

SIGNIFICANCE:

Built for the Boston Wharf Company in 1904 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building has been part of the Company's extensive property from its construction to the present. Although the original building permit states that the building was to be used for iron storage, the earliest atlases indicate it was used as an oil warehouse; it continued to function as a storehouse for oil until at least 1935.

OSTON TA	NOMARKS COM	MISSION	Building	Infor	mation 1	Form	Form No	Area	
	(11		ADD	RESS	38-40 S	Str Stillin	eet lgsCOI	R. <u>Calvin</u>	Place
	1	T. A.	NAM	E					
	,	1			presen	t	or	iginal	
	1	1,1							
	1	10	DAT	E	1913		SOI	date irce	plaque
-	-	1-1					Saffor		ing Permit
м	,	- 11	виі	LDER			SOI	ırce	
		1	OUN	ER	Boston	Wharf	Company		
		111			origin	al	pr	esent	
г		/	PHO	TOGRAP	HS		3-9	. :	
E (noi	n-residenti	al)		row	2-fam. warehou	3-de	ck te	ı apt.	
F	flat		cupola				dormers	<u>-</u>	
	(Frame) cl (Other <u>)</u> br	ick	shingles stone	stuc	co asp	halt crete	asbesto: irôn/s	s alum/v teel/alum	inyl
ERIOR A	ALTERATION	minor	moderate	dra	stic				
DITION	good fair	poor		LOT	AREA	7 6	564	sq. fee	t
	Y SITE CHAR								,
	,		SIG	NIFICA	NCE '(c	ont'd	on reve	rse)	
	SS	€ 7 • " €0,160	PARKING 8964	8700	25 27 29 6000 B10	3 5	CALVIN PLACE	13,602	
12	STILLIN	IGS	3 15 17 21				STREE		
	1 3	" '	3 15 17 21	25 27	2.9	35 37	1 14	49	



INVENTORY FORM CONTINUATION	SHEET	Form	No	Area

DESCRIPTION:

38-40 Stillings Street is a six-storey warehouse building which stands at the north end of a row of similar buildings and occupies the entirety of its rectangular lot. Constructed of red brick trimmed with sandstone sills, the building rises to a flat roof. At the facade (east elevation), the first storey consists of a wide loading bay and the main entrance to the building. A moulded sandstone cornice extends across the facade at the head of the first storey. Above the first storey, the building is divided into three primary bays by brick piers which rise to stylized capitals. Each bay contains two windows per storey which share a common sill. Above the sixth storey a sandstone cornice with a corbelled brick frieze extends across the building.

SIGNIFICANCE:

Built for the Boston Wharf Company in 1913 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building has been part of the Company's extensive property from its construction to the present. The building was constructed for use as a warehouse and was used for the storage of wholesale groceries until at least 1934. 38-40 Stillings Street is typical, in size, design, and use of materials, of the Boston Wharf Company's buildings on the secondary street in the Fort Point Channel area.

OSTON LANDMARKS COMMISSION Build	ling Informatio	n Form Form	NoArea
	ADDRESS 44 Sti	Street llings	COR. Calvin Place
	NAMEpres	ent	original
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			SUB AREA
A STATE OF THE STA	DATE 1915	dat	source
10000000000000000000000000000000000000	ARCHITECT		ford Building Permit
			source
	BUILDER JM &	JC Buckley	Building Permit
	OWNER Bosto		any .
	orig	inal	present
	PHOTOGRAPHS	3-18	
CYPE (residential) single double (non-residential)	e row 2-fam	. 3-deck .	ten apt.
O. OF STORIES (1st to cornice)			
COOF flat cupo			
ATERIALS (Frame) clapboards shing (Other) <u>brick</u> stone SRIEF DESCRIPTION	les stucco a	sphalt asbes oncrete iron	stos alum/vinyl n/steel/alum.
XTERIOR ALTERATION minor moder	ate drastic		
CONDITION good fair poor	_		sq. feet
OTEWORTHY SITE CHARACTERISTICS			
	SIGNIFICANCE `	(contid on to	overse)
CONCRESS PLPKING PLPKING 896	19 25 25 27 2	8100 7664 PLACE	12.404
STILLINGS	21 23 27 29	ST 35 37	REET ***********************************
8652 8800 8800 85			6946



INVENTORY FORM CONTINUATION SHEET	Form NoArea

DESCRIPTION:

44 Stillings Street is a six-storey merchantile/warehouse building which is free-standing at the north end of Stillings Street. Occupying the entirety of its L-shaped lot, the building is constructed of red brick trimmed with sandstone and rises to a flat roof. At the facade (east elevation), the building's southern half is recessed approximately 15 feet from the easternmost face of the building. At the first storey, the southernmost bay contains the main entry which retains its original glazed wooden door with panelled sidelights and transom. Fenestration along the remainder of the first storey is asymmetrical consisting of various loading docks, windows, and doorways which date from several periods of alteration. Above the first storey, fenestration is symmetrical, with each bay possessing one paired window per storey. Sandstone belt courses extend acrosss the facade above the first and fifth storeys. A corbelled brick cornice exists at the head of the sixth storey.

SIGNIFICANCE:

44 Stillings Street was built for the Boston Wharf Company in 1915 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917. Built by contractors J.M. & C.J. Buckley, the building was intended for merchantile use but used as a grocery warehouse at least until 1934. 44 Stillings Street is typical, in its size, style, and material, of the Boston Wharf Company's buildings on the secondary streets of the Fort Point Channel area.



INVENTORY	FORM	CONTINUATION	SHEET

Form	No	Area	
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DESCRIPTION:

253 Summer Street is a six-storey warehouse building that covers the entirety of its site and possesses an unusual curved east wall that conforms to the curve of Melcher Street. The building is enclosed by a flat roof. Principal elevations (north and east) are faced with buff-colored brick trimmed with terra cotta. The first storey is divided into wide storefront bays by granite piers that support cast-iron lintels above which a granite belt course extends the length of the elevation. Within bays, storefronts consist of single plate glass windows and multi-light transoms set in wooden surrounds. Fenestration at upper storeys varies between single and triple windows set in masonry openings. A terra cotta cornice exists at the head of the fifth storey and a copper cornice at the head of the sixth. Rear elevations are faced with common red brick trimmed with granite sills and arched brick heads.

SIGNIFICANCE:

Built by the Boston Wharf Company in 1902 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building has been a part of the Company's extensive property from its construction to the present. Until about 1928 the building was occupied by the New England Confectionery Company (Necco), who at the height of operations was producing over 500 types of confections. By 1928 the firm had outgrown the Fort Point Channel building and moved to a much larger complex in Cambridge. According to an insurance atlas of 1934, the building at 253 Summer Street was later used as a wool warehouse and was rented to commercial tenants including the Filing Equipment Bureau and the Samuel Ward Manufacturing Company (stationers supplies). The building at 253 Summer Steet is typical in size and scale of the Boston Wharf Company's buildings in the Fort Point Channel area but is unusual for its curved east wall.

BOSTON LANDMARKS COMMISSION Bui	lding Information Form Form	m NoArea
nest,	ADDRESS 259 Summer Street	COR. Melcher Street
CLAST THE SAME	NAMEpresent	original
	MAP No. 24N-13E	
	DATE 1905	Building Permit
	DATE 1905	source
	ARCHITECT Morton D. Saff	ord Building Permit
上		source
THE PERSON NAMED IN COLUMN TO SERVICE OF SER	BUILDER	source
	OWNER Boston Wharf Compa	
	original	present
1	PHOTOGRAPHS 1-5	
TVPF (residential) single doub	Ne row 2-fam 3-deck	ten ant
TYPE (residential) single doub (non-residential) off	ices, storage	
NO. OF STORIES (1st to cornice)	8 plu	s roof signage
00Fcu	pola dor	mers .
ATERIALS (Frame) clapboards shi (Other) brick sto BRIEF DESCRIPTION	ngles stucco asphalt asb ne <u>sandstone</u> concrete <u>ir</u>	estos alum/vinyl ôn/steel/alum.
EXTERIOR ALTERATION minor mod	erate drastic	
CONDITION good fair poor	LOT AREA 8,944	sq. feet
NOTEWORTHY SITE CHARACTERISTICS		
6683 6/55 6/96 8742 8705 8753	SIGNIFICANCE '(cont'd on	reverse)
SUMMER	STREET	
	n, 600.	
2,00	11,609	



INVENTORY FORM CONTINUATION	SHEET	Form No.	_Area

DESCRIPTION:

BOSTON LANDMARKS COMMISSION

259 Summer Street is an eight-storey warehouse building that covers the entirety of its lot and has an unusual curved west wall that follows the curve of Melcher Street. The building stands at the west end of a row of buildings and rises to a flat roof. All exposed elevations (north, south and west) are constructed of red brick trimmed with sandstone above a two-storey rusticated sandstone base. The first storey is divided into wide storefront bays and entries by wide rusticated sandstone piers and topped by heavy sandstone voussoir. Original metal window frames remain in most first storey windows at the north elevation. A sandstone belt course extends the length of the building above the second storey. Fenestration at upper storeys consists of paired windows set within masonry openings (arched at the nineth storey) separated by brick piers; most of these retain original 2/2 wood sash. Above the nineth storey, an ornate pressed metal cornice extends across the building (several sections missing).

SIGNIFICANCE:

Built by the Boston Wharf Company in 1905 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building has been a part of the Company's extensive property up to the present. Designed to house offices and storage facilities, the building's first storey was originally used as offices for the Boston Wharf Company, while the upper storeys contained storage space and additional offices. 259 Summer Street is unusual among the Boston Wharf Company buildings for its curved west wall and for its rusticated sandstone base. In addition, it is one of the taller buildings in the area, rising about three storeys above the average building.

BOSTON LANDMARKS	COMMISSION Bui	lding Info	rmation Form Fo	orm NoArea
			Stre	
		ADDRESS_	269-2/3 Summer	·COR. Melcher Street
		NAME	present	and ad a al
			present	original
	D	MAP No	24N-13E	SUB AREA
	B H D	DATE 1	910	date plaque source
				source
		ARCHITEC	r Morton D. Sa	afford Building Permit
				source
8		BUILDER_	American Bridge	Co., JM & CJ Buckley,
14 80			PB Elkins Co.	source BBP
		OWNER_B	oston Wharf Comp	present
			original	present
-00 E E		PHOTOGRA	PHS 1-10	
	arry a			
		'		
TYPE (residenti (non-resid	al) single doub ential)w	le row varehouse	2-tam. 3-deck	ten apt.
O. OF STORIES (lst to cornice)	7	pl	Lus
POOF Flot	CII	nola	do	ormers
Other BRIEF DESCRIPTION) brick buff sto	ne sand/gr	_{anite} concrete i	sbestos alum/vinyl irôn/steel/alum.
EXTERIOR ALTERAT	ION minor mod	erate dr	astic	
CONDITION good	fair poor	LOT	AREA 12,108	sq. feet
 TTT VHTGOWTTON	CHARACTERISTICS			
MOTE WORTH STIE	CHARACTERISTICS_			
11 -1		SIGNIFIC	ANCE '(cont'd or	n reverse)
6683 6199 6196	0747 0705 0755	3100 12.0	9061	9359
20C 122 254 254 PM PM	en b. 1-2 210 114 100 100	Ton the cost ton the	STREET	
SUMMER			21MEET	~ ·
		10,688	مرده ا	
8 1.		14,689	Į.	



INVENTORY	FORM	CONTINUATION	SHEET
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DESCRIPTION:

269 Summer Street, a seven-storey warehouse building, occupies the entirety of its lot on the south side of Summer Street. Constructed of buff-colored brick trimmed with granite and sandstone, the building stands in the middle of a row of similar buildings and rises to a flat roof framed by a brick parapet. The facade (north elevation) is divided into nine bays and rises from a two-storey rusticated brick base which rises to a brick cornice with stylized consoles; a similar cornice exists at the head of the seventh storey. First storey contains eight storefront windows divided by rusticated brick piers flanking a central entry. Each storefront bay contains a two-pane plate glass window beneath a three-paned transom. Fenestration at the upper storeys consists of tripartite windows separated by panelled brick piers which rise to form segmental arches above the seventh storey. Upper storey window openings contain original 6/2 sash. Modern aluminum and glass doors have been installed in the main entry. In 1937 the first storey offices were remodelled by

SIGNIFICANCE:

Built by the Boston Wharf Company in 1910 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building has been a part of the Company's extensive property from its construction to the present. Three contractors were involved in the construction of the building, the American Bridge Company, J.M. & C.J. Buckley, and P.B. Elkins Company. The building was constructed as a wool warehouse and was used as such until at least 1935; by 1937 offices were also housed within the building. In the 1920s the building was occupiedd by Adams & Leland, wool commission merchants. 269 Summer Street is typical of Boston Wharf Company's buildings in th Fort Point Channel area with its symmetrical composition, masonry piers, and flat features.

	3.33		
111111111111111111111111111111111111111	ADDRESS 281	Summer Street COR	. A Street
EF FF	NAME		
COS	pre	esent ori	ginal
f ff FT	MAP No. 24N-1	3E SUB	AREA
一件 肝 騨	DATE 1904	bu	ilding plaque
		sou	rce
	ARCHITECT	Morton D. Safford	Buiding Permit
m.E. EE		sou	rce
	BUILDER_	sou	rce
100	NUMER Bosto	n Wharf Company	
		ginal pre	
	PHOTOGRAPHS	1-11	
	77		
- Designation of the last	single double row 2-fa	2 41-	
(non-residential)	single double row 2-fa al)wareho	m. 5-deck ten	арт.
	to cornice)		
	cupola		
$(Other)$ \underline{br}	ick buff stone granite	_concrete iron/st	eel/alum.
TERIOR ALTERATION	minor moderate drastic		
		9 7.50	sq. feet
NDITION good fair	poorLOT AREA	9 7.50	_sq. feet
NDITION good fair	poorLOT AREA	9 7.50	sq. feet
ONDITION good fair OTEWORTHY SITE CHARA	poorLOT AREA ACTERISTICS SIGNIFICANCE	9 7.50	
NDITION good fair TEWORTHY SITE CHARA COST CIPP EIPE DE SUMMER	poor LOT AREA ACTERISTICS SIGNIFICANCE	(cont'd on rever	
NDITION good fair TEWORTHY SITE CHARA	poor LOT AREA ACTERISTICS SIGNIFICANCE	'(cont'd on rever	



INVENTORY	FORM	CONTINUATION	SHEET

Form	No	Area
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DESCRIPTION:

281 Summer Street is a seven-storey warehouse building that covers the entirety of its rectangular lot. Built in the middle of a row of similar buildings, it is constructed of buff-colored brick trimmed with granite and rises to a flat roof which is defined by an arcaded brick cornice. The first and second storeys are divided into five bays (the main entry in the westernmost bay and four storefront windows, one of which has been converted to an entry) separated by rusticated brick piers supporting a granite entablature. Fenestration at the upper storeys consists of paired windows separated by brick piers which rise to arched heads above the sixth storey. Within each bay, windows are separated by decorative brick panels. A granite belt course extends across the head of the sixth storey. Most upper storey windows contain original 2/2 sash. Building permits indicate that in 1919 and again in 1925, new window openings were cut in the side of the building.

SIGNIFICANCE:

Built by the Boston Wharf Company in 1904 and designed by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building has been part of the Boston Wharf Company's extensive property from its construction to the present. The building was constructed as a wool warehouse and was used as such at least into the 1930s. The building is a fine example of Renaissance Revival style commercial architecture and preserves major elements of its original design including its rusticated lower storeys, patterned brickwork, and arcaded cornice. The building is narrower than the typical building in the Fort Point Channel area but possess typical detailing.

BOSTON LANDMARKS COMMISSION	Building Information Form No. Area
	ADDRESS 285 Summer StreetCOR. A Street
	4
	NAME
	MAP No. 24N-13E SUB AREA
	DATE 1903 building plaque
	source
	ARCHITECT Morton D. Safford Building Permit
	source
	BUILDER source
	OWNER Boston Wharf Company original present
	PHOTOGRAPHS 1-16
The second secon	
CYPE (residential) single d	Nouble row 2-fam. 3-deck ten apt. warehouse
	plus elevator shaft on roof
ROOFflat	cupoladormers
EXTERIOR ALTERATION minor	moderate drasticLOT AREA10,688sq. feet
NOTEWORTHY SITE CHARACTERISTIC	
	SIGNIFICANCE `(cont'd on reverse)
6683 6/99 6/98 8742 8705 87	753 5:00 12,000 906; 535.9 101 101 102 103 104 105 105 105 105 105 105 105 105 105 105
SUMMER . ,	STREET
6944 - 12,108	4 200
	10,619



INVENTORY	FORM	CONTINUATION	SHEET
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Form	No	Area
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DESCRIPTION:

285 Summer Street is a five-storey warehouse building which stands on the corner of A & Summer Streets and covers the entirety of its rectangular lot. Constructed of buff-colored brick trimmed with granite sills, the building rises to a flat roof which is defined by a corbelled, arcaded brick cornice. At the facade (north elevation), the first storey is divided into fourteen bays by brick piers which support a pressed metal cornice. The typical first storey bay contains a pair of double-hung windows with a two-pane transom set on panelled metal bases, the main entry is recessed within the westernmost bay. Fenestration at the upper storeys consists of paired windows framed by granite sills supported on brick consoles. Both end bays contain smaller windows, indicating the location of stairwells. Windows at the fourth and fifth storeys are topped by brick hood mouldings. At the first storey of the facade (6th bay from east end), a modern loading dock has replaced the original window.

SIGNIFICANCE:

285 Summer Street was built by the Boston Wharf Company in 1903 and designed by Morton D. Safford, the firm's staff architect. The builing was constucted as a warehouse for the storage of wool and was used as such at least into the 1930s. The builing retains major elements of its original Romanesque Revival style design, including its wide segmental arches, corbelled cornice, and brick hood moulds. The building is typical in size, scale, and materials of the Boston Wharf Company's warehouses in the Fort Point Channel area.

BOSTON LANDMARKS COMMISSION Buil	ding Info	rmation Form Fo	rm NoArea
	ADDRESS_	311 Summer Stre	eet COR. A Street
	NAME	present	
101			SUB AREA
	DATE	1904	date plaque source
	ARCHITEC	T Morton D. Saff	Ford (probable)
	BUILDER_		
	OWNER	Boston Wharf Co	present
	PHOTOGRA	PHS 1-21	
TYPE (residential) single doubl (non-residential) manuf	facturing/	warehouse	
NO. OF STORIES (1st to cornice)			
<pre></pre>	ola	do	ormers
MATERIALS (Frame) clapboards shin (Other) brick buff ston	gles stu egranite	cco asphalt as concrete i	bestos alum/vinyl ron/steel/alum.
EXTERIOR ALTERATION minor mode	erate dr	astic	
CONDITION good fair poor	LOT	AREA 10,301	sq. feet
NOTEWORTHY SITE CHARACTERISTICS			
20,666	-	ANCE '(cont'd or	n reverse)
MELCHER	***		



INVENTORY FORM CO	ONTINUATION	SHEET
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Form	No.	Area	

DESCRIPTION:

The building at 311 Summer Street, a five-storey manufacturing/warehouse building, is located on the southeast corner of A & Summer Streets and occupies the entirety of its rectangular lot. Constructed of buff-colored brick trimmed with granite, the building rises to a flat roof. At the facade, the first storey is divided into four wide bays separated by rusticated brick piers supporting a metal entablature. Each bay contains a storefront window typically consisting of two large plate glass windows with multi-paned transoms resting on metal bases. The building's main entry is located at the northwest corner of the building. The second, third, and fourth storeys are divided into four bays by brick piers which rise to stylized granite capitals supporting a granite and brick entablature. Each bay contains a four part window, trimmed with granite hoods and corbelled brick sills, at each storey. Segmentally arched window openings exist at the fifth storey. Above the fifh storey, the cornice has been removed (presumably pressed metal) and corbelled brickwork remains.

SIGNIFICANCE:

Although original building permits do not exist for the building, it is likely that the building was constructed for the Boston Wharf Company and designed by their staff architect, Morton D. Safford. The building was first occupied by the Dwinell-Wright Company, importers and roasters of coffee and tea, which was established in 1845 by James F. Dwinell of New Hampshire. The building at 311 Summer Street was used the building for their offices, factory and warehouse. By 1930 the company employed upwards of 250 people at their Summer Street location. The building is typical in size, scale and materials of the Boston Wharf Company buildings in the Fort Point Channel area.



BOSTON LANDMARKS COMMISSION Bu	ilding Information Form	Form NoArea
	ADDRESS 321 Summer	StreetCOR. A Street
The same	NAMEpresent	original
一种 TET TET TET TET TET TET TET TET TET TE	MAP No. 23N-13E	SUB AREA
	DATE 1911	RRP source
		source
	ARCHITECT Morton D.	. Safford Building Permit
		source
	BUILDER IM S. C.L. Burgha	ley, Worcester BBP
Tuliv jeur jeur jeur jeur jeur jeur jeur jeur	OWNED Death IN C.	
	original	present
1 1 1 1 =	Photographs 1-22, 1	1–23
#		
YPE (residential) single dou	ble row 2-fam 3-6	deck ten ant
(non-residential) Wareho	ouse	ecca ccu apc.
		alua
O. OF STORIES (1st to cornice)	8	_ prus
00F Flat c	upola	dormers
ATERIALS (Frame) clapboards sh (Other) brick pressest BRIEF DESCRIPTION	ingles stucco asphalt one <u>granite</u> concreto	asbestos alum/vinyl e irôn/steel/alum.
XTERIOR ALTERATION minor mo		
ONDITION good fair poor	LOT AREA 11.0	sq. feet
OTEWORTHY SITE CHARACTERISTICS		
STREET	SIGNIFICANCE '(cont'	d on reverse)
· 10,666	ud and	
1030	36547	
M,600	1	
3004	1	
MELCHER ST	17.00	
	1	
13 905 1000		



INVENTORY FORM CON	TINUATION	SHEET
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Form	No.	Area
IOLI	110.	

DESCRIPTION:

The building at 321 Summer Street, constructed in the middle of a row of similar buildings, stands on the south side of Summer Street and covers the entirety of its lot. Rectangular in plan, the building is constructed of red brick trimmed with granite and rises eight storeys to a flat roof. The facade (north elevation) is faced with pressed brick and is divided into six bays by wide brick piers. The westernmost bay contains the main entry, while other bays have been converted to loading docks; the original configuration remains in only one bay (2nd fom west end) and consists of a tripartite window (each leaf containing a 6/2 sash) trimmed with a granite sill and lintel. Windows at the second storey are also tripartite (trimmed with granite voussoir), while those of the upper storeys are divided into four parts and are trimmed with simple granite sills and lintels. A stylized brick and granite cornice exists at the head of the eighth storey.

SIGNIFICANCE:

The building at 321 Summer Street was constructed in 1911 for the Boston Wharf Company. Designed for use as a leather warehouse by Morton D. Safford, the firm's staff architect from about 1893 to 1917, the building was erected by builders J.M. & C.J. Buckley of Worcester. The first occupants were the Howes Brothers Company (tanners); later Oak, Union & Hemlock (sole leather) also operated there. 321 Summer Street is one of the taller buildings in the Fort Point Channel area, rising about three storeys higher than the average building.

			-		
		1	ADDRESS_	327 Summer S	Street COR. A Street
	//=	-	NAME		
	13			present	original
		- 6 - 6	MAP No.	23N-13E	SUB AREA
	"ETE	= = = -	28 - 2 P		
	BE	(A) = 5 → 1 = 1 = 1 = 1 = 1 = 1 = 1 = 1 = 1 = 1	west	1907-1911 1911- east 1	building plaques 907 source
1			ARCHITEC	T Morton D S	afford (probable)
					afford (probable) source
	26. A St.	÷ .	BUILDER		source
	- 1- 30	i			source
	4		OWNER B	oston Wharf C	ompany (probable) present
The same				original	present
E			PHOTOGRA	PHS 1-24	
ZD E	(manida at	al) simila	double	2-fam 2-4	ack ten ant
PE	(non-resident)	al) single ential)	manufacturi	ng/warehouse	eck ten apt.
				•	plus
					h-rag
					,
	ALS (Frame) clapboards	shingles stu	cco asphalt	_dormersasbestos alum/vinyl
ATERI	ALS (Frame) clapboards) brick buf	shingles stu	cco asphalt	
ATERI RIEF XTERI	ALS (Frame (Other DESCRIPTION) clapboards) brick buf N	s shingles stu f stone _{granite} moderate dr	cco asphalt _{/sand} concrete	asbestos alum/vinyl irôn/steel/alum.
ATERI RIEF KTERI	ALS (Frame (Other DESCRIPTION) clapboards) brick buf N	s shingles stu f stone granite	cco asphalt _{/sand} concrete	asbestos alum/vinyl irôn/steel/alum.
ATERI RIEF KTERI	ALS (Frame (Other DESCRIPTION) clapboards) brick buf N	s shingles stu f stone granite moderate dr	cco asphalt _{/sand} concrete	asbestos alum/vinyl irôn/steel/alum.
ATERI RIEF XTERI	ALS (Frame (Other DESCRIPTION) clapboards) brick buf N ION minor fair poor_	s shingles stu f stone granite moderate dr	cco asphalt _{/sand} concrete	asbestos alum/vinyl irôn/steel/alum.
ATERI RIEF XTERI	ALS (Frame (Other DESCRIPTION) clapboards) brick buf N ION minor fair poor CHARACTERIST	s shingles stu stone granite moderate dr LOT	cco asphalt /sand.concrete astic	asbestos alum/vinyl irôn/steel/alum. sq. feet
ATERI RIEF XTERI ONDII	ALS (Frame (Other DESCRIPTION OR ALTERAT CION good ORTHY SITE) clapboards) brick buf N ION minor fair poor CHARACTERIST	s shingles stu f stone granite moderate dr	cco asphalt /sand.concrete astic	asbestos alum/vinyl irôn/steel/alum. sq. feet
TERI CTERI ONDIT	ALS (Frame (Other DESCRIPTIO) OR ALTERAT CION good ORTHY SITE	clapboards brick buf N ION minor fair poor_ CHARACTERIST	moderate dr LOT	cco asphalt /sand.concrete astic	asbestos alum/vinyl irôn/steel/alum. sq. feet
ATERI RIEF XTERI ONDIT	ALS (Frame (Other DESCRIPTION) clapboards) brick buf N ION minor fair poor CHARACTERIST	moderate dr LOT	cco asphalt /sand.concrete astic	asbestos alum/vinyl irôn/steel/alum. sq. feet
ATERI RIEF XTERI ONDIT	ALS (Frame (Other DESCRIPTION	clapboards brick buf N ION minor fair poor_ CHARACTERIST	moderate dr LOT	cco asphalt /sand.concrete astic	asbestos alum/vinyl irôn/steel/alum. sq. feet
ATERI RIEF XTERI ONDIT	ALS (Frame (Other DESCRIPTION DESCRIPTION GOOD GOOD DESCRIPTION GOOD DESCRIPTION GOOD GOOD DESCRIPTION GOOD GOOD GOOD DESCRIPTION GOOD GOOD GOOD GOOD GOOD GOOD GOOD GO	clapboards brick buf N ION minor fair poor_ CHARACTERIST	moderate dr LOT	cco asphalt /sand.concrete astic	asbestos alum/vinyl irôn/steel/alum. sq. feet
ATERIA RIEF KTERI DIDITE WO	ALS (Frame (Other DESCRIPTION DESCRIPTION GOOD DESCRIPTIO	clapboards brick buf N ION minor fair poor_ CHARACTERIST	moderate dr LOT	cco asphalt /sand.concrete astic	asbestos alum/vinyl irôn/steel/alum. sq. feet



INVENTORY FOR	1 CONTINUATION	SHEET
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Form No. ____Area__

BOSTON LANDMARKS COMMISSION

DESCRIPTION:

327 Summer Street is a five-storey manufacturing/warehouse building which occupies the entirety of its rectangular lot. Constructed off buff-colored brick trimmed with granite and sandstone, the building rises to a flat roof. The building is divided into sixteen bays and was constructed in two stages: the eastern half in 1907 and the western half in 1911; both are identical in detailing and material. At the facade (north elevation) the first storey is divided into eight storefront bays by rusticated brick piers. Original storefronts, several of which remain, consist of a two-paned plate glass window with a three-paned transom set on a panelled base. A granite cornice extends across the head of the first storey. Fenestration at the upper storeys consists of paired windows set in masonry openings with sandstone sills and lintels; most windows retain original 2/2 wood sash. Sandstone belt courses exists the head of the fourth storey and a corbelled brick cornice at the head of the fifth. The side (east) and rear elevations are faced with red brick and possess segentally arched window openings and corbelled brick cornices above the fifth storey.

SIGNIFICANCE:

Although original building permits do not exist for 327 Summer Street, it is likely that the building was built for the Boston Wharf Company following designs of their staff architect, Morton D. Safford. Constructed in two sections, 1907 and 1911, the building is said to have been built for occupancy by Joseph Middleby, Jr. Inc., manufacturer of baker's supplies; it was know as the Daylight Factory. Founded in 1870, the business started by producing raspberry jam to be sold to bakers; the company later became one of the first to make pie fillings for bakers. By the 1930s, the company also manufactured mincemeats, flavoring extracts, jams, jellies, marshmallows and ll kinds of fruit specialties. The building is unusual among the Boston Wharf Company buildings in the Fort Point Channel area for its two-stage construction resulting in a very wide facade.

		ing Infor	mation Form	Form NoArea	
		ADDRESS_	250 Summer	StreeGOR. Fort	Point Channel
0		NAME			
			present	original	
		MAP No.	24N-14E	SUB AREA	
	- Comment	DATE 18	399	1934 Atlas	
		**		source	
1		ARCHITECT	Morton D.	Safford (probabl	e)
				source	
		BUILDER_		source	
		OWNER BO	oston Wharf Coriginal	ompany (probable) present	
			HS 1-6	•	
		Photograp	n5		
				· · · · · · · · · · · · · · · · · · ·	
			2-fam. 3-d	eck ten apt.	
	(non-residential)	warehouse .			
NO.	OF STORIES (1st to cor	nice)8		plus	
.200	flat	cupola		_dormers	
	TERIALS (Frame) clapboar (Other) brick but	ds shingles stud ff stone_{sandstone} granit	_&_concrete	asbestos alum/v irôn/steel/alum	rinyl
EXT	TERIOR ALTERATION mino	r moderate dra	stic		
CON	DITION good fair poor	LOT	AREA 6-68	sq. fee	et
	TEWORTHY SITE CHARACTERI				
1.01	D.O. THE CHARGIER				
_					
		SIGNIFICA	NCE '(cont'd	on reverse)	
N	6/99 6/98 87-2 8705	8753 5400 12,000	0	5359	
1	SUMMER		STREET		
		(r) (n) (m)	0.50		
-	3,10	0 0159 10,600.			



INVENTORY FORM	CONTINUATION	
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Form	No.	Area
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DESCRIPTION:

250 Summer Street is one of a row of three identical buildings, which occupies the entirety of its lot. Fising eight storeys to a flat roof, the building is faced with buff-colored brick at the facade and red brick at its west and rear elevations. The first and second storeys have been substantially altered with the addition of aluminum-framed windows divided by stucco-covered piers set on granite plinths; an aluminum cornice extends across the facade above the second storey. The upper storeys are divided into five bays which each contain two windows per storey, except the westernmost bay which contains one window per storey. Window openings are timmed with sandstone and radiating brick heads with keystones; original sash have been replaced by aluminum sash. Round arched windows exist at the sixth and seventh storeys, with three large central arches existing at the seventh storey; those at the eighth storey are segmentally arched. A pressed metal cornice extends across the head of the eighth storey. A contemporary storefront has been added to the west elevation. Windows at the rear elevation are contained within segmentally arched openings.

SIGNIFICANCE:

Although the original building permit for 250 Summer Street does not exist, it is likely that it was built by the Boston Wharf Company and designed by their staff architect Morton D. Safford. The building, along with the two identical neighboring buildings, was constructed as a wool warehouse in 1899 and used as such until at least 1935. The building is unusual among the Boston Wharf Company buildings in that it was built as part of an identical row.

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1			
		ADDRESS_	256 Summer StreetCOR. Fort Point Channel
	五年前 二	NAME_	
in the			present original
	11111	MAP No.	24N-14E SUB AREA
	F-mm		
	CE CHI CHE THE	DATE	899 1934 Atlas source
	(-La pa 13 mm)		
	AL TO THE	ARCHITEC	Morton D. Safford (probable) source
		BUILDER_	source
G		OWNER_	Boston Wharf Company (probable) original present
-		PHOTOGRA	PHS 1-6
Jit			
			0.5
TYPE	(residential) single (non-residential)		2-fam. 3-deck ten apt.
.00	OF STORIES (1st to co	rnice) 8	plus
₹00F	flat	cupola	dormers
MATE	RIALS (Frame) clapboa:	rds shingles stu	cco asphalt asbestos alum/vinyl
BRIE	RIALS (Frame) clapboa: (Other) brick (buf F DESCRIPTION	stone sandsto	cco asphalt asbestos alum/vinyl ne & concrete irôn/steel/alum. e
BRIE	RIALS (Frame) clapboar (Other) brick (buf	stone sandsto	cco asphalt asbestos alum/vinyl n <u>e & concrete irôn/steel/alum.</u> e
BRIE EXTE	RIALS (Frame) clapboa: (Other) brick (buf F DESCRIPTION	stone sandsto f colored) granit or moderate dr	cco asphalt asbestos alum/vinyl ne & concrete irôn/steel/alum. e
BRIE EXTE COND	RIALS (Frame) clapboa:	stone sandsto f colored) granit or moderate dr	cco asphalt asbestos alum/vinyl ne & concrete irôn/steel/alum. e
BRIE EXTE COND	RIALS (Frame) clapboa:	stone sandsto f colored) granit or moderate dr	cco asphalt asbestos alum/vinyl ne & concrete irôn/steel/alum. e
BRIE EXTE	RIALS (Frame) clapboa:	stone sandsto f colored) granit or moderate dr	cco asphalt asbestos alum/vinyl ne & concrete irôn/steel/alum. e
BRIE EXTE	RIALS (Frame) clapboa:	stone sandsto f colored) granit or moderate dr rLOT	asticsq. feet
BRIE EXTE	RIALS (Frame) clapboa:	stone sandsto f colored) granit or moderate dr rLOT	cco asphalt asbestos alum/vinyl ne & concrete irôn/steel/alum. e
BRIE EXTE	RIALS (Frame) clapboar (Other) brick (buf F DESCRIPTION RIOR ALTERATION mine ITION good fair pooworthy SITE CHARACTER	stone sandsto f colored) granit or moderate dr r LOT ISTICS SIGNIFIC	astic
BRIE EXTE	RIALS (Frame) clapboar (Other) brick (buf F DESCRIPTION RIOR ALTERATION mine ITION good fair poo WORTHY SITE CHARACTER	stone sandsto f colored) granit or moderate dr r LOT ISTICS SIGNIFIC	astic
BRIE EXTE	RIALS (Frame) clapboar (Other) brick (buf F DESCRIPTION RIOR ALTERATION mine ITION good fair poo WORTHY SITE CHARACTER	stone sandsto f colored) granit or moderate dr r LOT ISTICS SIGNIFIC	astic
BRIE EXTE	RIALS (Frame) clapboar (Other) brick (buf F DESCRIPTION RIOR ALTERATION mine ITION good fair poo WORTHY SITE CHARACTER	stone sandsto f colored) granit or moderate dr rLOT ISTICS	astic



INVENTORY	FORM	CONTINUATION	SHEET

Form No	Area
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DESCRIPTION:

256 Summer Street is one of a row of three identical buildings, which occupies the entirety of its lot. Rising eight storeys to a flat roof, the building is faced with buff-colored brick at the facade and red brick at its west and rear elevations. The first and second storeys have been substantially altered with the addition of aluminum-framed windows divided by stucco-covered piers set on granite plinths; an aluminum cornice extends across the facade above the second storey. The upper storeys are divided into five bays which each contain two windows per storey, except the westernmost bay which contains one window per storey. Window openings are timmed with sandstone and radiating brick heads with keystones; original sash have been replaced by aluminum sash. Round arched windows exist at the sixth and seventh storeys, with three large central arches existing at the seventh storey; those at the eighth storey are segmentally arched. A pressed metal cornice extends across the head of the eighth storey.

SIGNIFICANCE:

Although the original building permit for 256 Summer Street does not exist, it is likely that it was built for the Boston Wharf Company by their staff architect Morton D. Safford. The building, along with the two identical neighboring buildings, was built as a wool warehouse in 1899 and was used as such until at least 1935. The building is unusual among the Boston Wharf Company buildings in that it was built as part of an identical row.



INVENTORY	FORM	CONTINUATION	SHEET
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Form	No	Area	p	
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DESCRIPTION:

262 Summer Street is one of a row of three identical buildings, which occupies the entirety of its lot. Rising eight storeys to a flat roof, the building is faced with buff-colored brick at the facade and red brick at its west and rear elevations. The first and second storeys have been substantially altered with the addition of aluminum-framed windows divided by stucco-covered piers set on granite plinths; an aluminum cornice extends across the facade above the second storey. The upper storeys are divided into five bays which each contain two windows per storey, except the westernmost bay which contains one window per storey. Window openings are timmed with sandstone and radiating brick heads with keystones; original sash have been replaced by aluminum sash. Round arched windows exist at the sixth and seventh storeys, with three large central arches existing at the seventh storey; those at the eighth storey are segmentally arched. A pressed metal cornice extends across the head of the eighth storey.

SIGNIFICANCE:

Although the original building permit does not exist for 262 Summer Street it is likely that it was constructed for the Boston Wharf Company by their staff architect Morton D. Safford. The building, along with the two identical neighboring buildings was constructed as a wool warehouse in 1899 and remained as such until at least 1935. The building is unusual among the Boston Wharf Company buildings in that it was constructed as part of an identical row.

BOSTON	LANDMARKS COMMI	SSION Buil	ding Informat:	ion Form For	rm No. Area	
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	1 3				reeGOR. A Street	
1	D. T. T.		NAME	cont	original	
73						
	The state of		MAP No. 24N-1	3E	SUB AREA	
		CALLED STREET	DATE 1898		1934 date plaque	
					source	
	73		ARCHITECT	probably M	orton D. Safford	
		Milli			Source	
		Mill	BUILDER		source	
4						
	O -	9997		bly Boston W iginal	harf Co.	
_ _	म म म	中市市市			P100040	
, ite		7.7	PHOTOGRAPHS_	1-8		
	0.0	THE PARTY OF THE P				
YPE	(residential) si	ngle doubl	e row 2-f	am. 3-deck	. ten apt.	
((non-residential)wa	rehouse/manuf	acturing		
10. OF	STORIES (1st to	cornice)	8	pl	us	
					rmers	
	ALS (Frame) clap (Other) bric	boards shin k brown ston & red	gles stucco e granite	asphalt as _concrete i	bestos alum/vinyl rôn/steel/alum.	
CONDIT	OR ALTERATION ION good fair RTHY SITE CHARAC	poor			sq. feet	
		T	SIGNIFICANCE	`(cont'd on	reverse)	
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INVENTORY	FORM	CONTINUATION	SHEET
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Form No. Area	
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DESCRIPTION:

268 Summer Street is an eight storey building which is faced with red brick trimmed with granite sill, lintels & belt courses. Constructed in the center of a row of similar buildings, 268 Summer Street occupies all of its rectangular lot and rises to a flat roof. The first and second storeys are divided into four identical bays by brick piers with rock-face granite belting which rise to granite capitals supporting a granite cornice with a metal frieze. Decorative metal panels separate the first and second storeys. At the first storey, contemporary entries and storefronts are recessed from the face of the building. The upper storeys are divided into eight bays (except the eighth storey which has nine bays), each of which contains a window; the central four bays are recessed slightly from the face of the building and rise to two large arched windows at the seventh storey. Windows heads are trimmed with brown bricks in the form of radiating voussoir with granite keystones (3rd & 4th storeys), segmentally arched hoods (5th & 6th storeys), and round arched hoods (7th & 8th storeys); all possess rock-face granite sills. A pressed metal cornice with modillions extends across the building above the eighth storey.

SIGNIFICANCE:

Although the original building permit does not exist for 268 Summer Street, it is likely that it was constructed for the Boston Wharf Company following designs of their staff architect Morton D. Safford. The building, along with the identical neighboring building (274 Summer Street), was constructed as a warehouse in 1898 and continued to be used as such until at least 1934. The building is typical among the Fort Point Channel buildings in size and scale but is unusual in that it is identical to its neighboring building.

	1	

OSTON LANDMARKS COMMISSION Bui	lding Intormation Form Form	NoArea
	ADDRESS 274 Summer Street	COR.
		A STreet
	NAMEpresent	original
	MAP No. 24N-13E	_SUB_AREA
	DATE 1898	date plaque
		source
	ARCHITECT Morton D. Saf	ford (probable) source
	BUILDER	source
0	OWNER Boston Wharf Co. original	present
	PHOTOGRAPHS 1-8	
C-LO-C-HARMAN THE		
PE (residential) single doub	le row 2-fam. 3-deck	ten apt.
(non-residential) wa	rehouse/manufacturing	•
. OF STORIES (1st to cornice)		
		
OFflatcu	poladorm	ers
TERIALS (Frame) clapboards shi (Other) <u>brick</u> sto	ne _{granite} concrete irò	on/steel/alum.
TERIOR ALTERATION minor mod	erate drastic	
NDITION good fair poor	LOT AREA 8,705	sq. feet
TEWORTHY SITE CHARACTERISTICS		
 -		
	SIGNIFICANCE '(cont'd on m	everse)
6683 6199 6198 8742 8753	5400 12,000 1001	9)39
THE TAX TO THE THE THE TAX TO THE	100 PRC 101 104 105 W1 11 14 11C	165
SUMMER	STREET.	
(1) NJ 10 10 C) I	1000 · · · · · · · · · · · · · · · · · ·	
2,000	0,600	
8 /	14,609	



	INVENTORY	FORM	CONTINUATION	SHEET
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Form No. Area

BOSTON LANDMARKS COMMISSION

DESCRIPTION:

274 Summer Street is an eight storey building which is faced with red brick trimmed with granite sill, lintels & belt courses. Constructed in the center of a row of similar buildings, 268 Summer Street occupies all of its rectangular lot and rises to a flat roof. The first and second storeys are divided into four storefront bays by brick piers with rock-face granite belting which rise to granite capitals supporting a granite cornice with a metal frieze. Decorative metal panels separate the first and second storeys. The upper storeys are divided into eight bays (except the eighth storey which has nine bays), each of which contains a window; the central four bays are recessed slightly from the face of the building and rise to two large arched windows at the seventh storey. Windows heads are trimmed with brown bricks in the form of radiating voussoir with granite keystones (3rd & 4th storeys), segmentally arched hoods (5th & 6th storeys), and round arched hoods (7th & 8th storeys); all possess rock-face granite sills. A pressed metal cornice with modillions extends across the building above the eighth storey.

SIGNIFICANCE:

Although the original building permit does not exist for 274 Summer Street, it is likely that it was constructed for the Boston Wharf Company following designs of their staff architect Morton D. Safford. The building, along with the identical neighboring building (268 Summer Street), was constructed as a warehouse in 1898 and was later also used as a curtain factory (8th & 9th storeys). The building is typical among the Fort Point Channel buildings in size and scale but is unusual in that it is identical to its neighboring building.

BOSTON	LANDMARKS COMM	IISSION BU	ilding Inform	mation Form	Form No. Area	
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	474	03			eet COR. A Street	
) \	1	n A A	NAME_			
	A STATE OF THE STA	1/19		present	original	
		うなど	MAP No.	24N-13E	SUB AREA	
1	1	177				
22.22		7 1	DATE1898		Building Permit source	
1.12		_ = =				
1	二十八十二		ARCHITECT	Morton D. Sa	fford source	
		1 - 1			source	
			BUILDER_			
	12		<u></u>		source	
1			OWNER Bos	ton Wharf Com	pany Building Per	cmit
		=		original	present	
. =			PHOTOGRAPI	HS 1-13		
Maridian'	The state of the s					
51/	100					
TYPE ((residential) s	ingle dou	ible row	2-fam. 3-de	ck ten apt.	
((non-residentia	1)w	arehouse			
O. OF	STORIES (1st t	o cornice)	7		plus	
		•				
100F	flat		cubora		dormers	
	(Other) bri	ckorange st	ingles stuck cone <u>granite</u> limestone	concrete	asbestos alum/viny	
EXTERIO	OR ALTERATION	minor mo	oderate dra	stic		
CONDITI	ION good fair	poor	LOT	AREA 13.851	sq. feet	
					•	
OTEWOR	RTHY SITE CHARA	CTERISTICS_				
	1		CTONTETOA	NCE 'Casala	00 7070700	
		Myro	SIGNIFICA	NCE '(cont'd	on reverse)	
		十		1000	9359	
66	583 6198 6198 874	7 8705	/2.00			
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ī	SUNMER			STREET		
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INVENTORY	FORM	CONTINUATION	SHEET
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Form	No	Area
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DESCRIPTION:

280 Summer Street, a seven storey warehouse building rising to a flat roof, stands in the middle of a row of similar buildings and covers the entirety of its irregular shaped site. The facade is constructed of buff-colored brick trimmed with terra cotta & granite belt courses, limestone carvings & keystones, while the rear elevation is faced with red brick trimmed with rock-face granite sills and segmental brick heads. The facade is diveded into eight bays by brick piers. The first storey possesses a storefront in each bay, most of which are modern. Above each storefront, decorative metal panels exist beneath paired windows at the second storey. Above the second storey, the brick piers rise to form arches above the sixth storey; seventh storey windows are round arched. A pressed metal cornice with modillions extends across the building above the seventh storey.

SIGNIFICANCE:

280 Summer Street was built by the Boston Wharf Company in 1898 and designed by Morton D. Safford, the firm's staff architect. Although the building was constructed for use as a wool warehouse, its first occupant was the United States Rubber Company. The Rubber Company was incorporated in 1892 after aquiring control of ten rubber manufacturing companies. • In 1910 the United States Rubber Company made the first pneumatic truck tires and in 1925 made the first pneumatic cord bus tires. In its heyday the company was the largest of its kind in the world. The building is typical in size, materials, and design of the Boston Wharf Company's buildings in the Fort Point Channel area.



BOSTON LANDMARKS COMMISSION	Building Information Fo	orm Form NoArea
	ADDRESS292-302 Sum	mer StreetCOR. A Street
	NAME	
3.3	present	original
	MAP No. 24N-13E	SUB AREA
	DATE 1898	1934 Atlas
	3	source
	ARCHITECT Morton	D. Safford (probable) source
		Source
	- BUILDER	source
0.0000000000000000000000000000000000000	OWNER Boston Whart	f Co. (probable)
	original	present
	PHOTOGRAPHS 1	1-14
	Jankla 2 fa-	2-dools too ant
YPE (residential) single (non-residential)	double row 2-1am. warehouse	3-deck ten apt.
O. OF STORIES (1st to corni		
00F flat	cupola	
ATERIALS (Frame) clapboards (Other) brick(oran & brow RIEF DESCRIPTION	gestone granite concr	alt asbestos alum/vinyl rete irôn/steel/alum.
XTERIOR ALTERATION <u>minor</u>		
CONDITION good fair poor_	LOT AREA 1	2,000 sq. feet
NOTEWORTHY SITE CHARACTERIST	TICS	
1 /	SIGNIFICANCE '(cor	nt'd on reverse)
	Millian	
6603 6199 6198 8742 8703	5/00	9359
700 117 100 110 PAR PAR PAR PAR PAR 117 118 118	STREE	ī
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12,100	0,600.	1.



INVENTORY	FORM	CONTINUATION	SHEET

Form	No	Area
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DESCRIPTION:

292-302 Summer Street, a seven storey warehouse building, stands at the end of a row of similar buildings and covers the entirety of its irregular-shaped lot. Rising to a flat roof, the facade (south) and east elevation are faced with orange-colored brick and trimmed with granite belt courses, sills, and arches. At the facade, the first storey is divided into wide storefront bays by brick piers that support a granite egg & dart cornice. Several original storefronts remain intact and consist of wooden framed display windows with panelled kneewalls and panelled double doors with rectangular lights. The two central bays which contain the building's main entries rise to heavy granite arches at the second storey. At the upper storeys, each bay contains two windows, most of which possess original 2/2 sash. Upper storey window openings are trimmed in a variety of ways including segmental brick heads, rectangular granite lintels, and projecting arched brick hoods.

SIGNIFICANCE:

Although the original building permit does not exist, it is likly that the building was constructed for the Boston Wharf Company and designed by Morton D. Safford, the firm's staff architect. Constructed in 1898, the building has been part of the Wharf Company's extensive property up to the present. The building was constructed for use as a wool warehouse and was occupied for many years by Francis Willey & Company, wool merchants. The building is somewhat more elaborate than most of the Wharf Company's buildings in the Fort Point Channel area; its ornate granite arches with carved keystones and two elevations of buff-colored brick are examples of this.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. Area
ADDRESS 312-310 Summer StreetOR. A Street
NAME
NAME present original
MAP No. 24N-13E SUB AREA
DATE 1904 1934 Atlas, building plaque
source source
ARCHITECT Morton D. Safford
source
BUILDERsource
OWNER Boston Wharf Company (probable) original present
PHOTOGRAPHS 1-19
TYPE (residential) single double row 2-fam. 3-deck ten apt. (non-residential) warehouse
NO. OF STORIES (1st to cornice) 5 plus
ROOF flat cupola dormers
MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl (Other) brick buff stone sandstone concrete irôn/steel/alum.
BRIEF DESCRIPTION
DRIEF BESCRIFTON
EXTERIOR ALTERATION minor moderate drastic
CONDITION good fair poor LOT AREA 9,061 sq. feet
NOTEWORTHY SITE CHARACTERISTICS
SIGNIFICANCE '(cont'd on reverse)
6683 6198 6198 8742 8705 8753 5100 12,000
N
SUMMER
100 ms mt to ms do ms or to ms
12,100
8 1,400



INVENTORY	FORM	CONTINUATION	SHEET

Form	No	Area
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DESCRIPTION:

312 Summer Street is a five-storey (at the facade) warehouse building which stands on the corner of Summer & A Streets and covers the entirety of its rectangular lot. Faced with buff-colored brick trimmed with sandstone sills, the buildingrises to a flat roof which is defined by a corbelled brick cornice. At the facade (south elevation) the first storey is divided into nine bays by brick piers which support a sandstone cornice and continue to the upper storeys. Several of the first storey bays retain their original storefront windows which consist of wooden frame 1/1 sash with rectangular transoms set on brick bases. All original doors have been replaced. Fenestration at the upper storeys consists of paired windows in each bay trimmed with sandstone sills resting on brick dentils and projecting brick hood.

SIGNIFICANCE:

Built by the Boston Wharf Company in 1904, the building was probably designed by Morton D. Safford, the firm's architect. According to an insurance atlas of 1934 the building was constructed as a wool warehouse and was used as such until at least 1935. The building is typical among the Boston Wharf Company buildings in its size, us of materials, and style and is particularly interesting as a corner building possessing identical detailing on its facade and west elevation.

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	ADDRESS 322-330 Summer Stree€OR. A Street
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The state of the s	NAMEpresent original
The state of the s	MAP No. 24N-13E SUB AREA
77 77 77 77 77 77 77 77 77 77 77 77 77	DATE 1910 date plaque source
	ARCHITECT Morton D. Safford Building Permit source
	RUTIDER
	source
	OWNER Boston Wharf Company Building Permit
7	original present
	PHOTOGRAPHS 1-20
TYPE (residential) single double (non-residential) wareho	e row 2-fam. 3-deck ten apt.
NO. OF STORIES (1st to cornice)	6 plus brick mechanical penthous
	oladormers
(Other) brick vellow ston	gles stucco asphalt asbestos alum/vinylesandstone & concrete irôn/steel/alum. granite
EXTERIOR ALTERATION minor mode	rate drastic
CONDITION good fair poor	
CONDITION good fair poor	
EXTERIOR ALTERATION minor mode CONDITION good fair poor NOTEWORTHY SITE CHARACTERISTICS	LOT AREA 9,359 sq. feet SIGNIFICANCE '(cont'd on reverse)
CONDITION good fair poor	LOT AREA 9,359 sq. feet SIGNIFICANCE '(cont'd on reverse)

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Form No. Area	
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DESCRIPTION:

322-330 Summer Street is a six-storey warehouse building that covers the entirety of its site and was originally located in the middle of a row of similar buildings; the building to its east has been demolised and the party wall is now exposed. The building is constructed of brick (buff-colored at the facade) trimmed with sandstone & granite and rises to a flat roof. At the facade, the first storey is divided into eleven bays, containing the building's main entry (containing a modern door) and ten storefront windows (one of which has been converted to a loading dock (1964). Each original storefront consist of a single plate glass window with a two-paned transom set on a brick base; the brickwork dates from 1964 when wood panels beneath the windows were replaced. Fenestration at the upper storeys varies between single and double windows set in masonry openings. A sandstone cornice exists above the fifth storey and a corbelled brick cornice extends above the sixth storey. The rear elevation is faced with red brick trimmed with sandstone sills and arched brick heads.

SIGNIFICANCE:

Built by the Boston Wharf Company in 1910 and designed by Morton d. Safford, the firm's staff architect from about 1893 to 1917, the building has been a part of the Company's extensive property from its construction to the present. According to an insurance atlas of 1934, the building was constructed to house a wholesale dry goods operation. For a time it was occupied by F. A. Foster & Company and Puritan Drapery Fabrics. The building is typical in size, style, and materials of the Boston Wharf Company's buildings in the Fort Point Channel area.



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